## THE WELCOME REEL (R32) Round the Room

Round the Room, 2 facing 2
1-8 All circle 4 H round \& back
9-16 Ladies dance DoSiDo \& turn RH
17-24 Men dance DoSiDo \& turn RH
25-32 All turn partners LH into prom hold \& Promenade (Men passing LSh) to meet next couple

## THE BRUDENELL JIG (J8x32) 2C (4C set)

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round $\&$ back
9-16 1s dance Fig of 8 round 2s
17-24 1s lead down for 2 bars, turn RH, lead up \& cast to 2nd places
25-32 1s+2s dance R\&L

## CATCH THE WIND (R8x32) 3C (4C set)

1-8 1 s set, cast 1 place $\&$ dance $1 / 2$ Fig of 8 round 2 s
9-16 1s set twice with 1 L turning to face out, 1 L followed by partner casts up \& dances down the middle 1L to face 3 M while 1 M faces 2 M
17-24 1s RSh reels of 3 across ( 1 M with $2 \mathrm{~s} \& 1 \mathrm{~L}$ with 3 s )
25-32 1L followed by partner dances down cast up round 3 M \& crosses to end in 2nd place on own sides, 1 s turn RH (4 bars)

## MACDONALD OF THE ISLES (S3x32) 3C Set

1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 $2 s$ dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH \& change places LH on side with 2s -1s change places RH with 3s while 2s cross over RH `1s cross LH while 2s \& 3s change places LH. 3 (2) 1

25-32 $3 s+2 s$ dance $1 / 2$ R\&L, 3s dance $1 / 2$ Fig of 8 round end couples (3M up \& 3L down) to end in 2nd places

## FLOWERS OF DUNBEG (R5x32) 5C set

1-8 1s+2s also 4s+5s dance RH across \& LH back
9-16 $2 s+3 s+4 s$ Adv+Ret \& turn partners RH
17-24 1 s dance in front of $2 s$ \& behind $3 s$, in front of $4 s$ \& behind 5 s to 5 th place $2 \mathrm{~s}+3 \mathrm{~s}+4 \mathrm{~s}+5 \mathrm{~s}$ step up as 1 s pass them
25-32 All circle 10 H round \& back
LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)
1-8 1s \& 2s Set+Link ending 2s facing 1s NHJ, 2s \& 1s Set+Link with partners to opposite sides. (2)(1)3
9-16 1s followed by 2 s dance down for 3 bars \& change places with Lady dancing under Mans arm, 2s+1s dance up to 1st \& 2nd places
17-24 $2 \mathrm{M}+1 \mathrm{M}$ turn LH as $2 \mathrm{~L}+1 \mathrm{~L}$ turn $\mathrm{RH}, 1 \mathrm{M}+3 \mathrm{M}$ turn $R H$ as $1 L+3 L$ turn $L H \& 1 s$ end facing 1 st corners
25-32 1s dance 'Hello-Goodbye' setting \& petronella turn to 2nd place own sides

## BROADWAY (S3x32) 3C set

1-8 1 s dance down (2 bars) \& turn 2H (2 bars), 1s dance up \& cast to 2nd place
9-16 $2 s+1 s+3 s$ Set+Link for 3, 1 s dance 1/2 Diag R\&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R\&L starting Diagonally left. (3)(1)(2)
25-32 All set \& 1/2 turn RH, face partner and pull back RSh, dance out to places \& set. 312

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)
1-8 1 s set, cast (2s step up bars 3-4), 1s dance $1 / 2$ Figs $8,1 \mathrm{~L}$ round $2 \mathrm{~s}, 1 \mathrm{M}$ round 3 s
9-16 1 s turn LH to face 1 st corners \& dance set to corners \& partner ('Hello-Goodbye') to end 1M between 2 s facing down, 1L between 3 s facing up
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Set+Link, all set, all cross RH
25-32 $2 s+1 s+3 s$ circle $6 H$ round $\&$ back

## DEER FRIENDS (S8X32) 3C (4C set)

1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
9-12 Balance in Line figure:
9 All set 1 step Right, change hands so that 1 s and 3rd corners take LH
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1 s join LH \& drop hands with corners
12 1s $1 / 2$ turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16 1s dance1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 Set and link for 3 couples twice to finish 213 on own sides

## THE COMMITTEE MEETING (R8x32) 3C (4C set)

1-8 1s dance reflection reels of 3 on own sides ( 1 s in \& down)
9-16 1s set \& cast, cross RH \& cast round 1st corners
17-24 1 s dance $1 / 2$ reels of 3 across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with $3 s$ ) end between $2 \mathrm{~s} / 3$ s facing down/up in lines of 3 across, all Set+Link for 3
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round back

## THE BUTTON BOY (R8x32) 3C (4C set)

1-8 1s dance reflection reels of 3 on own sides
9-16 1s cross down to dance reflection reels of 3 on opposite sides \& end in 2nd place BtoB facing opposite sides
17-24 1s dance Double Triangles to end facing down (Lady on Mans right)
25-32 1s dance down, Lady dances under Mans arm \& dance up to 2nd place own sides

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ Promenade
17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place \& lead up to face 1st corners
25-32 1s dance 'Hello-Goodbye' setting ending with a clap \& petronella turn to 2nd places

