

THE WELCOME REEL						32 R
①-② ①-②	(4)	 D	 T_R	① ② R	 T_L	

Carol Porter, Let's All Dance

2C/2C Round the Room.

2 THE BRUDENELL JIG **8x32 J**

Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

CATCH THE WIND **8x32 R**

S 	S₂ 		T_R 
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Bormaine Butterfield. 1983. Island Bay Collection. BSCDS Book 45.5

3C/4C longwise set

[illegible]

Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives.co.uk

3C/3C longwise set.

5

FLOWERS OF DUNBEG
5x32 R

1 2 4 5 RA LA	2 3 4 ↑↓	2 3 4 T_R		10
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Sue Porter, 2003, Dunbeag

5C/5C longwise set

LINKS WITH ST PETERSBURG					8x32 J
1 2 S & LINK	 2-1 S & LINK	2x 1x 2 1 → N ← N L under M arm	 2-1 T_R ②-① T_L	 1-3 T_L ①-③ T_R	

Malcolm Brown, 2009, BSCDS Book 46.10

3C/4C longwise set.

BROADWAY				3x32 S	
→ T_B ← ↻₁	2 1 3 S & LNK	3 ① ② ③ ① 2 RL	③ ① ② ③ ① ② S & LINK	② ① 2 3 ① ③ RL	3x 1x 2x S T_{R₂} S

Chris Ronald, 2003, Big Apple Collection

3C/3C longwise set

LES REMPARTS DE SÉVILLE **8x32 J**

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Aliénor Latour, 2014, RSCDS Book 50.2

3C/4C longwise set

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DEER FRIENDS

8x32 S

R 1 X_R 1 T_L³₄	change hands; then 2M & 3L touch R hands 1 2 S_R¹₂ 1 2 T_L¹₂	1C change hands 1 2 S_R¹₂ 1 2 T_L¹₂
R 1 X_R 1 T_L³₄	change hands; then 2M & 3L touch R hands 1 2 S_R¹₂ 1 2 T_L¹₂	1C change hands 1 2 S_R¹₂ 1 2 T_L¹₂

Bob Anderson. 2000. Saint Martin Collection of New SCDs

3C/4C longwise set

[illegible]

Ann Dix, Reel Friends 3

3C/4C longwise set

THE BUTTON BOY **8x32 R**

			DT 
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$\xrightarrow{N} \mathbf{T}_1 \xleftarrow{2}$
 L under Ms arm

Bill Zobel, Allanton Collection

3C/4C longwise set

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THE COLLEGE HORNPIPE				8x32 R
1 2 3 ⑥	1 2 3 PROM	X_R $\curvearrowright$ 1 X_L $\curvearrowright$ 1 $\curvearrowright$ 1	$S^{\lceil}$ S $S^{\lceil}$ S $T^{\times}_{\diamond}$	

Boag, 1797, RSCDS Book 20.12

3C/4C longwise set