

Chiswick - 9 December 2018 Kilts & Posh Frocks

MCs Danielle & Jerry ~ 6.30 pm - 10.15 pm. Live music by David Hall and his Scottish Dance Band ~ # **Dance will be walked through.**

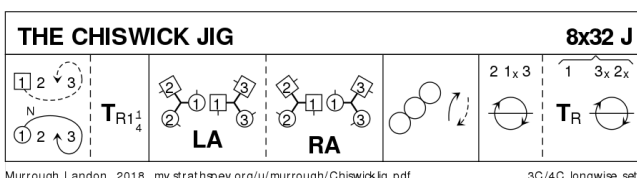
1 THE CHISWICK JIG J32 · 3/4L

Murrough Landon · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down between 3c, cast up to 2pl ; turn RH 1 ¼
 9-- 1M+2c & 1W+3c LHA, pass Lsh ; 1M+3c & 1W+2c RHA, finish facing 1cnrs

- 17-- Reel4 in 1diag, on [23-24] 1c pass Rsh to 2plx (2,1x,3)

- 25-- 2c+1c+3c chase clw ½ ; 2c+3c chase clw ½ **while{4}** 1c turn RH (2,1,3)



Three Hands across, Diagonal reel of four ~ Easier

2 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

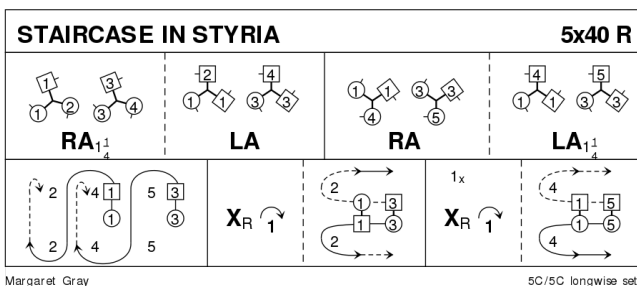
- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them

- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right

- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)

- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1

NB - No stepping up or down until bar 27



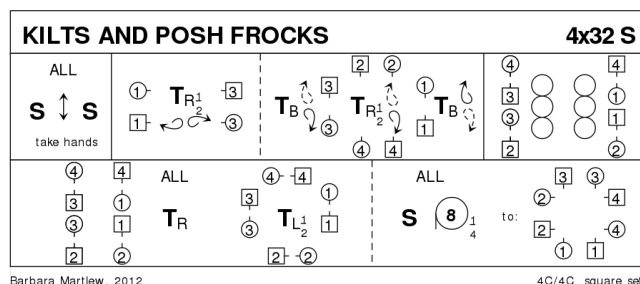
Three Hands across on sides ~ Medium

3 KILTS AND POSH FROCKS

S32 · 4S *Dance will be walked through*

Barbara Manning & Ken Martlew · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- All set | advance and touch hands ; retire | set
 9-- 1c+3c change place with opposite by half turn and cast away ; 2c+4c repeat **while{4}** 1c+3c Turn BH {3} and pivot R to face side couple in parallel lines across
 17-- Parallel Reels4 across
 25-- All turn cnr RH | turn P LH ½ ; All set | Circle4 L ¼ round (2,3,4,1)



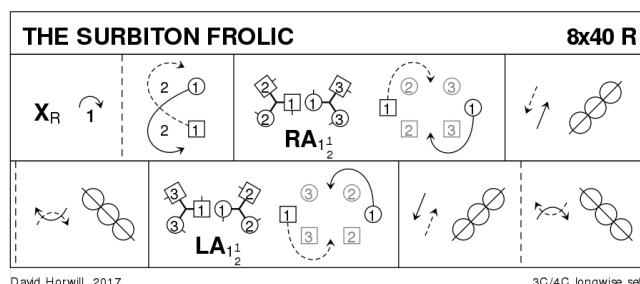
Advance&Retire, with Setting, Half-turn and cast-away ~ Medium

4 THE SURBITON FROLIC

R40 · 3/4L *Dance will be walked through*

David Horwill · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 up (2,1,3)
 9-- 2c+1W & 1M+3c 1½ RHA | 1c cast to 2pl (2x,1,3x)
 17-- 1c ½ diag. Reel4 (Rsh to 1cnr[pos]) ; ½ diag. Reel4 (Rsh to 2cnr) (3,1x,2)
 25-- 3c+1W & 1M+2c 1½ LHA | 1c cast to 2plx (3x,1x,2x)
 33-- 1c ½ diag. Reel4 (Rsh to 3cnr) ; ½ diag. Reel4 (Rsh to 4cnr) (2,1,3)



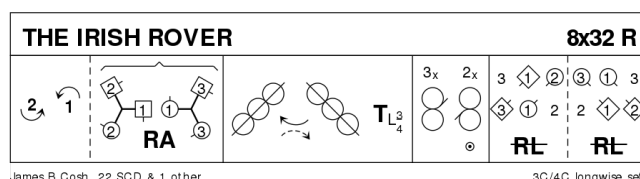
Three-Hands across (6-bars), Half Diagonal Reel-of-four ~ Medium

5 THE IRISH ROVER

R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



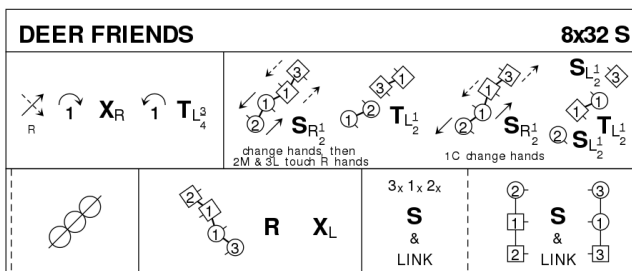
Half-Diagonal Reels, Diagonal Rights & Lefts ~ Medium

6 "DEER" FRIENDS S32 · 3/4L

Dance will be walked through

Bob Anderson: *The Saint Martin Coll. of New Scottish Country Dances vol. 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
- 9-12** Balance in Line figure:
9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1s join LH & drop hands with corners
12 1s 1/2 turn LH to face 3rd corners **while** corners set 1 step Left turning to face diagonally in
- 13-16** 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
- 17-24** Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
- 25-32** Set and link for 3 couples twice to finish 213 on own sides



Bob Anderson, 2000, Saint Martin Collection of New SCDs

3C/4C longwise set.

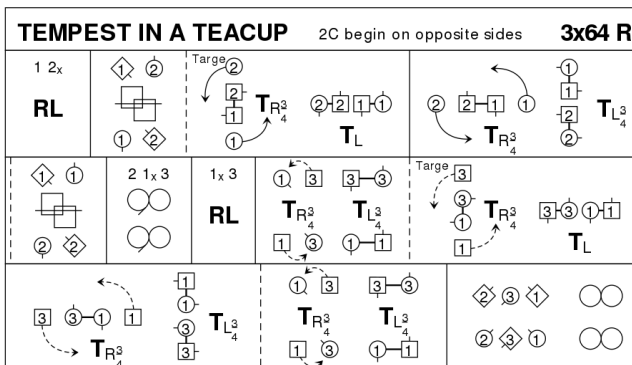
Balance-in-Line: Change-hands, Half-turn Left-hands, Half-Diagonal Reel-of-four ~ Medium

7 TEMPEST IN A TEACUP R64 · 3/3L

Terry Glasspool: *The Strathspey Anniversary Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

2c begin on opposite sides (1,2x,3)

- 1-** 1c+2c R&L, M face out
- 9-12** 1c+2c 1/2 L-Chain, finish in line across with W RHJ
- 13-20** 1c+2c The Targe [1W+2W turn RH 3/4 as 1M+2M chase 1/4 cclw onto midline | middles turn ends LH ; repeat, finish with 3/4 turn to sidelines]
- 21-24** 2c+1c 1/2 L-Chain (2,1x,3)
- 25-** Parallel Reels3 on the sides (1c starts down, Rsh to 3c) (2,1x,3)
- 33-56** 1c+3c repeat [1-24] with M and W interchanged (2,3x,1)
- 57-** Parallel Reels3 on the sides (3c starts up, Rsh to 2c) (2,3x,1)



Terry Glasspool, Strathspey Anniversary Collection

3C/3C longwise set.

Repeat twice

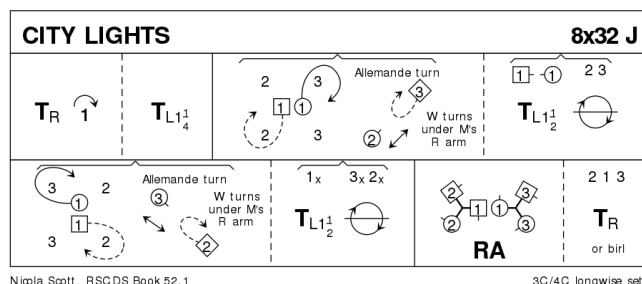
Half Ladies' Chain, Targe, Parallel Reels-of-Three ~ Harder

8 CITY LIGHTS J32 · 3/4L

Dance will be walked through

Nicola Scott: RSCDS LII 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12** Corners Pass & Allemande Turn:
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16** 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24** Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
- 25-32** 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

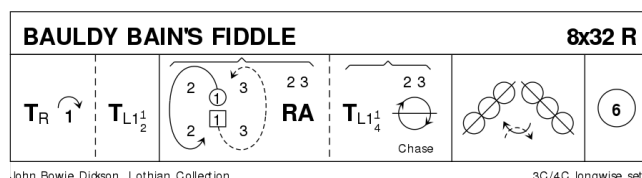


Corners Pass & Allemande Turn ~ Medium

9 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: Montréal 60th Anniversary · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16** 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
- 17-24** 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32** 2s+1s+3s dance 6H round & back



Four hands across, Chase ~ Harder

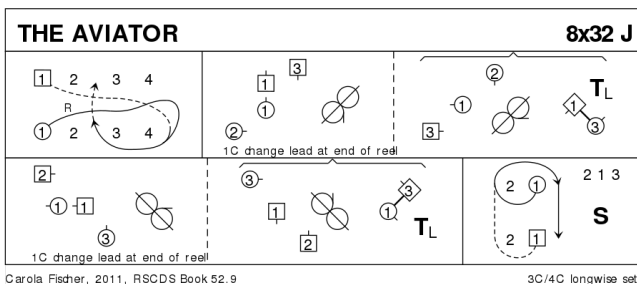
10 INTERVAL

11 THE AVIATOR J32 · 3/4L

Dance will be walked through

Carola Fischer: RSCDS LII 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)
- 9-16** 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH
- 17-24** 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32** 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

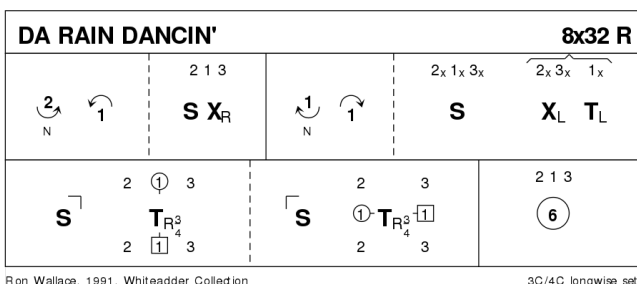


Half Diagonal Reel-of-three with lead change ~ Harder

12 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: Whiteadder Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16** 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24** 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back



'Hello-Goodbye' setting (with turn) ~ Medium

S32 · 4/4L *Dance will be walked through*

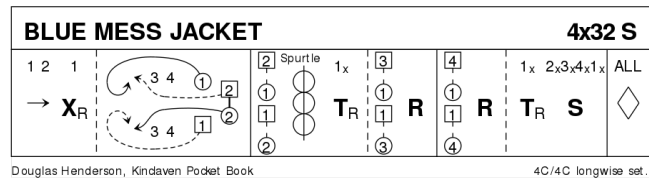
Douglas Henderson: Kinclaven Pocket Book of Six Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place

9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s

17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set


25-32 All Petronella to centre & set, Petronella to own sides & set

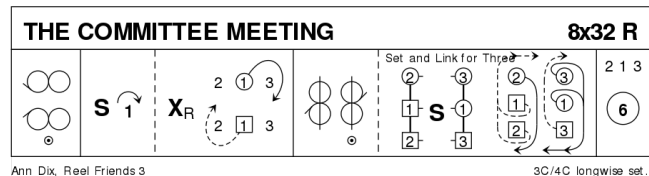


Lead down, Spurtle, Half Petronella ~ Medium

14 THE COMMITTEE MEETING R32 · 3/4L

Ann Dix: Reel Friends Book 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | | |
|--------------|---|--|
| 1-8 | 1s dance reflection reels of 3 on own sides (1s in & down) | <div> <div>THE COM</div> <div>  <div>S 1</div> </div> </div> <div>Ann Dix, Reel Friends</div> |
| 9-16 | 1s set & cast, cross RH & cast round 1st corners | |
| 17-24 | 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all Set+Link for 3 | |
| 25-32 | 2s+1s+3s circle 6H round back | |

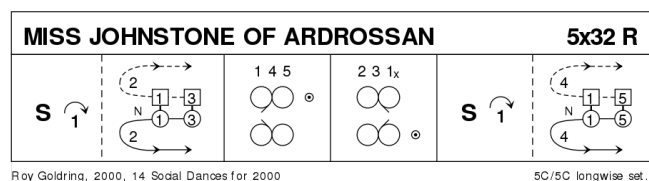


Reflection Reels of Three, Set+Link for Three ~ Medium

15 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | | | | |
|--------------|---|--|------------------------------------|---------------|
| 1-8 | 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place | | MISS JOHNSTONE OF ARDROSSAN | 5x32 R |
| 9-16 | 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides | | | |
| 17-24 | 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides | | | |
| 25-32 | 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place | | | |



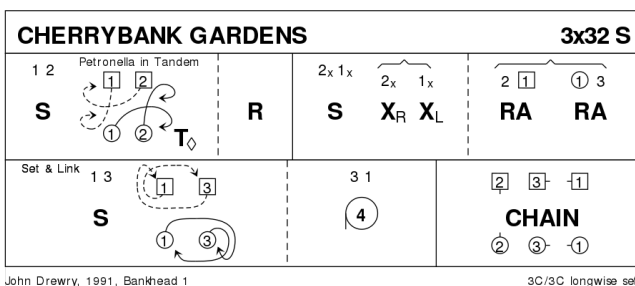
Mirror Reels: cross down/up ~ Easier

16 CHERRYBANK GARDENS

S32 · 3/3L *Dance will be walked through*

John Drewry: Bankhead Book Part 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16** 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24** 1s+3s Set+Link & circle 4H round to left
- 25-32** 2s+3s+1s dance Grand Chain (2s crossing to commence)



Petronella-in-tandem, Right-Hands across, Set+Link for two ~ Medium

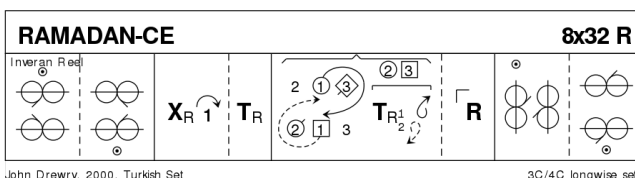
17 RAMADAN-CE

R32 · 3/4L

Dance will be walked through

John Drewry: The Turkish Set · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24** 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32** 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)



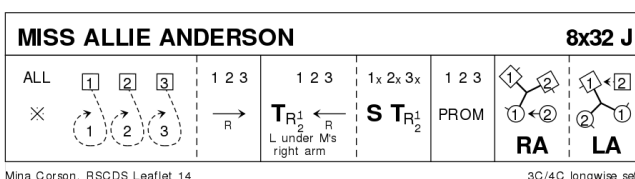
Inveran Reels, Corners-pass, Half-turn & Twirl ~ Harder

18 MISS ALLIE ANDERSON

J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16** All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24** 1s+2s+3s dance Promenade
- 25-32** 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

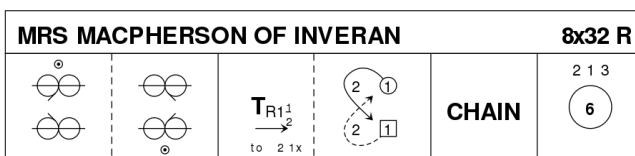


Lead down&up, Promenade, Three-Hands across ~ Medium

19 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back



John Drewry, 1964, *Bon Accord Book*

3C/4C longwise set.

Inveran Reels, Grand Chain ~ Easier

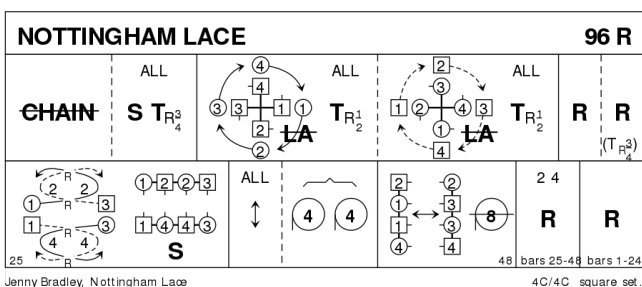
20 NOTTINGHAM LACE R96 · 4S

Extra

Jenny Bradley: *Nottingham Lace* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

PART 1

- 1-8** All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places



Jenny Bradley, *Nottingham Lace*

4C/4C square set.

PART 2

- 25-32** 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72** Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96** Repeat PART 1

Advance+Retire, Half-Left Hands-across, Half-turn-in ~ Harder

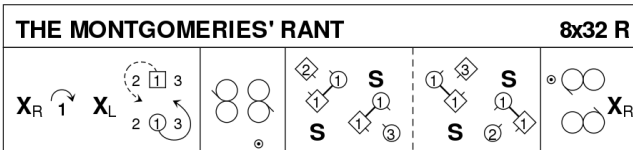
21 THE MONTGOMERIES' RANT

R32 · 3/4L

Extra

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

Reel of three across, Set to Corners ~ Easier

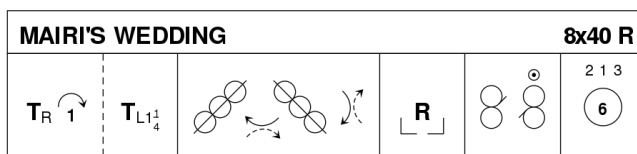
22 MAIRI'S WEDDING

R40 · 3/4L

Extra

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back



James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set.

Half Diagonal Reels of four ~ Medium