

Kilts & Posh Frocks 9 December 2018 ~ 6.30 pm – 10.15 pm

THE CHISWICK JIG (J8x32) 3C (4C set)

- 1- 8 1c dance down below 3c | cast up to 2pl (2c up) ; turn 1¼ RH
9-16 2c+1M & 1W+3c LHA, 1c pass LSh to ; 2c+1W & 1M+3c RHA, 1c end facing 1cnrs
17-24 1c & 1cnrs dance diagonal RSh Reel4, 1c end passing RSh to (2,1x,3)
25-32 All chase ½ way clw ; 2c & 3c continue chase **while{4}** 1c turn RH to (2,1,3)

STAIRCASE IN STYRIA (R5x40) 5C set

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

KILTS AND POSH FROCKS (S4x32) Sq.Set

- 1- 8 All set | advance and touch hands ; retire | set
9-16 1c+3c change place with opposite by half turn and cast away ; 2c+4c repeat **while{4}** 1c+3c Turn BH {3} and pivot R to face side couple in parallel lines across
17-24 Parallel Reels4 across
25-32 All turn cnr RH | turn P LH ½ ; All set | Circle4 L ¼ round (2,3,4,1)

THE SURBITON FROLIC (R8x40) 3C (4c set)

- 1- 8 1s cross RH & cast down 1 place, dance ½ Fig of 8 round the 2s
9-16 1s dance RH across 1½ times (1M with 3s, 1L with 2s) to end 1L at top, 1M at bottom, facing own sides, supporting couples having changed sides; 1s cast to 2nd place own sides
17-24 1s pass LSh and dance ½ diagonal reels of 4 with 1st corner positions; then pass RSh to dance ½ diagonal reels of 4 with 2nd corner positions, ending in 2nd place opposite sides
25-32 1s dance LH across 1½ times (1M with 2s at bottom, 1L with 3s at top) to end 1L at top, 1M at bottom, facing opposite sides, supporting couples having changed sides; 1s cast to 2nd place, opposite sides
33-40 1s pass LSh to dance ½ diagonal reels of 4 with 3rd Corners then pass RSh to dance ½ diagonal reels of 4 with 4th corners to end in 2nd place own sides

THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

~ Dance will be walked through.

DEER FRIENDS (S8x32) 3C (4C set)

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn ¾ LH to join RH with 3rd corners in a diagonal line
9-12 Balance in Line figure:
9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1s join LH & drop hands with corners
12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 Set and link for 3 couples twice to finish 213 on own sides

TEMPEST IN A TEACUP (R3x64) 3C (3C set)

2c begin on opposite sides (1,2x,3)

- 1- 8 1c+2c R&L, M face out
9-12 1c+2c ½ L-Chain, finish in line across with W RHJ
13-20 1c+2c The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish with ¾ turn to sidelines]
21-24 2c+1c ½ L-Chain (2,1x,3)
25-32 Parallel Reels3 on the sides (1c starts down, Rsh to 3c) (2,1x,3)
33-56 1c+3c repeat [1-24] with M and W interchanged (2,3x,1)
57-64 Parallel Reels3 on the sides (3c starts up, Rsh to 2c) (2,3x,1)
Repeat twice more

CITY LIGHTS (J8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
9-12 Corners Pass & Allemande Turn:-
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
25-32 2s+1s+3s dance 6H round & back

Interval

THE AVIATOR (J8x32) 3C (4C set)

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)
9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH
17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

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DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE BLUE MESS JACKET (S4x32) 4C set

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
- 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
- 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

THE COMMITTEE MEETING (R8x32) 3C (4C set)

- 1- 8 1s dance reflection reels of 3 on own sides (1s in & down)
- 9-16 1s set & cast, cross RH & cast round 1st corners
- 17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all Set+Link for 3
- 25-32 2s+1s+3s circle 6H round back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

CHERRYBANK GARDENS (S3x32) 3C set

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

RAMADAN-CE (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, swirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

Extras

NOTTINGHAM LACE (R96) Sq.Set

PART 1

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

~ Dance will be walked through.