

1 THE LOCH NESS MONSTER 32 R

	ALL $T_R \quad T_L$	ALL $T_R \quad T_L$	ALL PROM Anticlockwise
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Iain Boyd, Happy to Meet, RSCDS Graded Book 2.1 1C Circle.

2 THE HIGHLAND FAIR 8x32 J

	1 2 $T_R \quad T_L$	2 1 2 1 $\rightarrow \leftarrow$	2 1 RL
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RSCDS Graded Book 1.6 2C/4C longwise set.

3 12 COATES CRESCENT 4x32 S

1 2 3 4 S X_R S X_R		1 3	3 4 RL	2 3 4 1 RA LA
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RSCDS, 1998, RSCDS Book 40.5 4C/4C longwise set.

4 THE FINDLAYS' JIG 8x32 J

$\leftrightarrow$	1 2 3 A	1 2	2 2	2 1 3 6
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R Goldring, 2000, 14 Social Dances for 2000 3C/4C longwise set.

5 SPIFFIN' 5x32 J

		RA LA		LA RA
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David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection 5C/5C square set.

6 CORN RIGS 8x32 R

		$\leftrightarrow$	1 2 P
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RSCDS Book 4.12 2C/4C longwise set.

7 HA! HA! THE WOON' O' IT 8x32 R

	1 2 1 2 S S	R $\leftrightarrow$	1 2 P
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RSCDS MMM 1.19 2C/4C longwise set.

8 THE BRAES OF TULLIEMET 8x32 S

S $\rightarrow$ X_R $\rightarrow$	3 1x 4 2 N 1	S T_B	
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Castle Menzies, 18C, RSCDS Book 7.12 3C/4C longwise set.

9 BALMORAL STRATHSPEY 4x32 S

1 2 3 4 RL	1 2 3 4 S RA	2x 1x 4x 3x S X_R		1 4 3 A to 2 3 4 1
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John A Charles, RSCDS Book 22.3 4C/4C longwise set.

10 THE AVIATOR 8x32 J

		1C change lead at end of reel	
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Carola Fischer, 2011, RSCDS Book 52.9 3C/4C longwise set.

11 FATHER CONNELLY'S JIG 4x64 J

Set & Rotate 1 2 S			
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John Drewry, 1990, Donside Book 4C/4C longwise set.

12 THE ROYAL WEDDING 8x32 S

S T_B $\rightarrow$ T_B			
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Gene A MacKinnon, 1981, RSCDS 5/1982 3C/4C longwise set.

13 REST AND BE THANKFUL 8x32 R

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Jack McConachie, Grampian Collection 3C/4C longwise set.

14 FESTIVAL FLING 8x32 R

S X_R $\rightarrow$ $\rightarrow$			
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Lily Davison, 1998, RSCDS Book 44.7 3C/4C longwise set.

15 THE DANCING MAN 8x32 R

1 2 T_R	1 2 RA	1 2 3 		2 1 3 6
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Roy Goldring, 10 Social Dances, RSCDS Graded Book 2.24 3C/4C longwise set.

16 H.I.S.C.D. 8x32 R

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Lisbeth & Douglas Henderson, SDA 3C/4C longwise set.