# **Chiswick - 2 December 2018 Christmas Dance**

MCs Davinia Miln and Jenny Kendrick. Live music by Calum Mitchell  $\sim$  6.30 pm - 10 pm  $\sim$  **All Dances will be walked through once and recapped.** 

**1 THE HIGHLAND FAIR**  $J32 \cdot 2/4L$ 

RSCDS Graded 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast, dance down behind own lines, turn outwards & dance back to place9-16 1s+2s turn partners RH back to place
- & then turn LH17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

Cast off behind own lines and back ~ Easier

#### 2 THE HIGHLAND RAMBLER

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

 $R40 \cdot 3/4I$ 

- **1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24	1s+2s+3s dance down the middle & back
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- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

Four-Hands across (Right, swap-wheels then Left) ~ Medium

#### 3 GRAMACHIE S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8 1s+2s set, cross RH, set & cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
17-24 1s set & turn 1st corners, set & turn

GRAMACHIE 8x32 S						
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2nd corners ending between 2s & 3s on opposite sides 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

Set to and turn Corners, Advance-Retire ~ Easier

Produced by the SCD Database <a href="http://my.strathspey.org/dd/">http://my.strathspey.org/dd/</a> on 12 November 2018, 11:09

THE HIGHLAN	8x32 J			
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RSCDS Graded Book 1.6				2C/4C longwise set.

THE HIGH	HLAND RAME	3LER			8x40 R
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#### 4 THE ROYAL DEESIDE RAILWAY

R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M

THE ROYAL DEESIDE RAILWAY					8x32	R	
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Ron Arrowsmith, 198	7, RSCDS B	ook 40.9				3C/4C longwis	se set

- **17-24** 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

Three-Hands across, Dance (partner behind her)+ cast ~ Medium

### 5 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance

MIS	MISS ALLIE ANDERSON					8x32 J
ALL	1, 2, 3,	123	123	1		12 2 12-2
*	$\binom{3}{1}\binom{2}{3}$	→ R	T <sub>R<sup>1</sup> ← R</sub> L under M's right arm	$S T_{R_2^1}$	PROM	10 ←2  2 1 RA   LA
Mina Cors	lina Corson, RSCDS Leaflet 14 3C/4C longwise set.					

- 17-24 1s+2s+3s dance Promenade
- **25-32** 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

Lead down & up, Promenade, Three-Hands across ~ Medium

## 6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

CITY OF BELFAST 3x32 S							
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Lucy Mulholland, 2007, Belf ast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set

- **17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH **25-32** 1s+3s dance Espagnole:
  - **25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

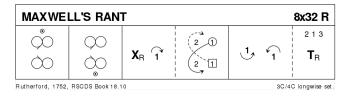
**27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH **29-32** 3s turn RH as 1s turn LH to end 2 3 1

Set to Corners, Espagnole ~ Medium

#### 7 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s



25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

Crossing Reels of three ~ Easier

### 8 LINTON PLOUGHMAN J32 · 2/4L

RSCDS V 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- **25-32** 1s+2s dance Poussette. 2 1

THE LINTON	PLOUGHMAN		8x32 J
1 2	1 2 RA LA	$\rightleftharpoons$	1 2 P
RSCDS Book 5.6			2C/4C longwise set.

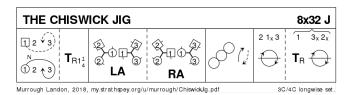
Circle, Four-Hands across, Lead-down and up, Poussette ~ Easier

#### 9 INTERVAL

#### **10 THE CHISWICK JIG** J32 · 3/4L

Murrough Landon · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c dance down between 3c, cast up to 2pl ; turn RH 1 ¼
- 9-- 1M+2c & 1W+3c LHA, pass Lsh ; 1M+3c & 1W+2c RHA, finish facing 1cnrs
- 17-- Reel4 in 1diag, on [23-24] 1c pass Rsh to 2plx (2,1x,3)



25-- 2c+1c+3c chase clw 1/2 ; 2c+3c chase clw 1/2 while{4} 1c turn RH (2,1,3)

Three-Hands across, Diagonal reel of four ~ Medium

#### **11 THE DANCING MAN** R32 · 3/4L

Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s & 2s turn RH once round & dance RH across once round
- **9-16** 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)

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- 17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
- **25-32** 2s+1s+3s circle 6H round & back

Reel-of-three on sides, Reel-of-four across ~ Medium

### **12 ROUND REEL OF EIGHT** R88 · 4S

RSCDS XXVII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- **17-32** All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- **33-40** 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold

ROUND REEL OF EIGHT 88 R								
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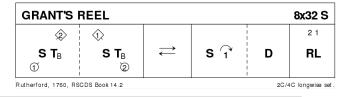
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- **49-64** 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

Grand-Chain, Change Places and Back, Promenade Round ~ Easier

#### **13 GRANT'S REEL** S32 · 2/4L

David Rutherford: RSCDS XIV 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1M+2L set & turn 2H, 1L+2M repeat
- 9-16 1s lead down the middle & back to top
- 17-24 1s set & cast to 2nd place & dance
- DoSiDo with partner
- 25-32 2s+1s dance R&L

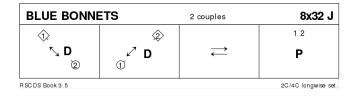


Set, Turn-both, Lead down and up, Back-to-Back ~ Easier

#### **14 BLUE BONNETS** J32 · 2/4L

RSCDS III 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

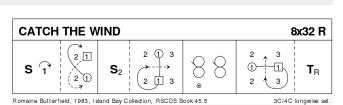


Back-to-Back, Lead down and up, Poussette ~ Easier

### **15 CATCH THE WIND** R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M



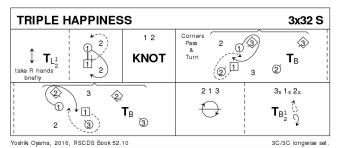
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- **25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

Half-Figure of Eight, Reel-of-Three across, Turn right ~ Easier

#### **16 TRIPLE HAPPINESS** S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)



**25-32** All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

Knot, Corners Pass-and-Turn, Half-turn and cast-away ~ Medium

Produced by the SCD Database <a href="http://my.strathspey.org/dd/">http://my.strathspey.org/dd/</a> on 12 November 2018, 11:09

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#### THE DEIL AMANG THE TAILORS R32 · 3/4L 17

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s+2s set & dance RH across 1/2 way, 1-8 set & dance LH across 1/2 way back to place
- 1s lead down the middle & back to top 9-16
- 17-24 1s+2s dance Allemande
- 2s+1s+3s circle 6H round & back 25-32

Four Hands across (half), Allemande ~ Easier

#### **ST ANDREW'S FAIR** J32 · 3/4L 18

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

J32 · 3/4L

Balance in Line, Chase, Circle ~ Easier

#### 19 **GOOD HEARTED GLASGOW**

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1s turn RH & cast to 2nd place, turn 1-8 partner LH 1.1/4 times to end Man facing down & Lady facing up
- 1s dance RH across (Lady with 2s & 9-16 Man with 3s), 1s pass RSh & dance LH across with other couple
- 1s lead down the middle & back to 2nd place own side 17-24
- 2s+1s+3s circle 6H round & back 25-32

'Teapots', Lead down and up, Circle ~ Easier

Extra St ANDREW'S FAIR 8x32 J 3-11-2 213 2 1 3 312 312  $\ominus$  $\ominus$ X<sub>R</sub> 2 X<sub>L</sub> 1  $\boldsymbol{T}_{\mathsf{R}_2^1} \ \boldsymbol{S}$ 6  $T_{L_2^1}$  S

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8x32 R

213

6

3C/4C longwise set

3-1-2

3C/4C longwise set

retain hands

12

Α

THE DEIL AMANG THE TAILORS

 $2_x 1_x$ 

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retain

12

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Davies Collection, RSCDS Book 14.7

R Goldring, 1980, RSCDS 5/1982

**GOOD HEARTED GLASGOW** 8x32 J 213 21 13 21 13  $\rightleftharpoons$  $\mathbf{T}_{\rm B}$  $T_{L1_4^1}$ 6 RA RA LA LA Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set

Extra