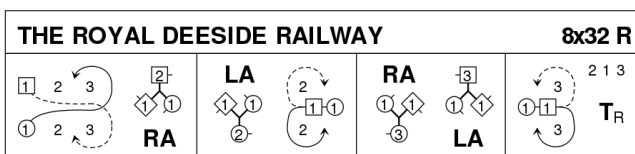


4 THE ROYAL DEESIDE RAILWAY R32 · 3/4L

Ron Arrowsmith: RSCDS XL 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16** 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24** 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32** 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH



Ron Arrowsmith, 1987, RSCDS Book 40.9

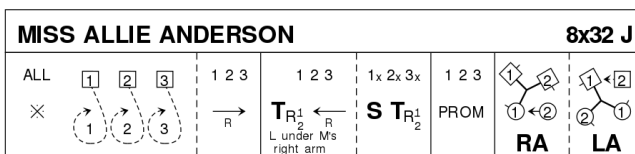
3C/4C longwise set.

Three-Hands across, Dance (partner behind her)+ cast ~ Medium

5 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16** All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24** 1s+2s+3s dance Promenade
- 25-32** 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side



Mina Corson, RSCDS Leaflet 14

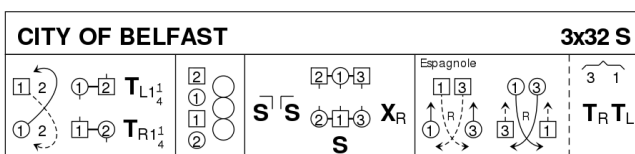
3C/4C longwise set.

Lead down & up, Promenade, Three-Hands across ~ Medium

6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32** 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1



Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

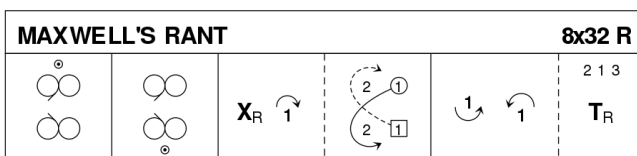
3C/3C longwise set.

Set to Corners, Espagnole ~ Medium

7 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



Rutherford, 1752, RSCDS Book 18,10

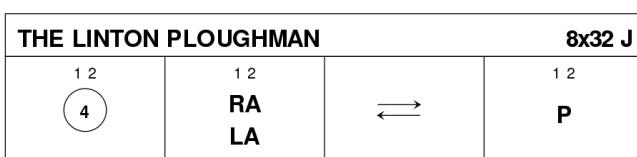
3C/4C longwise set.

Crossing Reels of three ~ Easier

8 LINTON PLOUGHMAN J32 · 2/4L

RSCDS V 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette. 2 1



RSCDS Book 5,6

2C/4C longwise set.

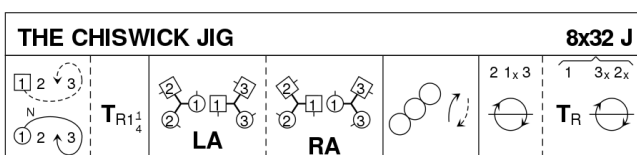
Circle, Four-Hands across, Lead-down and up, Poussette ~ Easier

9 INTERVAL

10 THE CHISWICK JIG J32 · 3/4L

Murrough Landon · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1--** 1c dance down between 3c, cast up to 2pl ; turn RH 1 ¼
9-- 1M+2c & 1W+3c LHA, pass Lsh ; 1M+3c & 1W+2c RHA, finish facing 1cnrs
17-- Reel4 in 1diag, on [23-24] 1c pass Rsh to 2plx (2,1x,3)
25-- 2c+1c+3c chase clw ½ ; 2c+3c chase clw ½ **while{4}** 1c turn RH (2,1,3)



Murrough Landon, 2018, my.strathspey.org/u/murrough/Chiswickjg.pdf

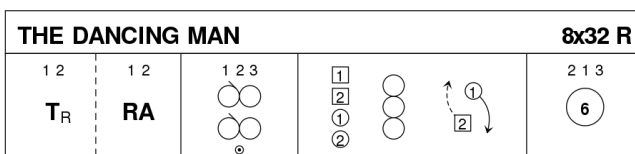
3C/4C longwise set.

Three-Hands across, Diagonal reel of four ~ Medium

11 THE DANCING MAN R32 · 3/4L

Roy Goldring: *A Second Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s & 2s turn RH once round & dance RH across once round
- 9-16** 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
- 17-24** 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
- 25-32** 2s+1s+3s circle 6H round & back



Roy Goldring, 10 Social Dances, RSCDS Graded Book 2.24

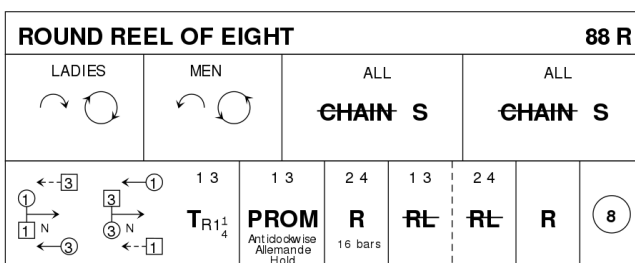
3C/4C longwise set.

Reel-of-three on sides, Reel-of-four across ~ Medium

12 ROUND REEL OF EIGHT R88 · 4S

RSCDS XXVII 7 · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-16** All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32** All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40** 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48** 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64** 2s+4s repeat Fig bars 33-48
- 65-88** 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back



RSCDS Book 27.7

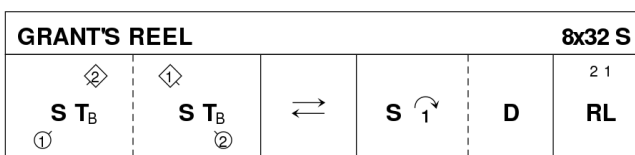
4C/4C square set.

Grand-Chain, Change Places and Back, Promenade Round ~ Easier

13 GRANT'S REEL S32 · 2/4L

David Rutherford: *RSCDS XIV 2* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1M+2L set & turn 2H, 1L+2M repeat
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s set & cast to 2nd place & dance DoSiDo with partner
- 25-32** 2s+1s dance R&L



Rutherford, 1760, RSCDS Book 14.2

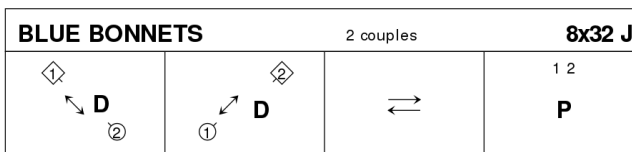
2C/4C longwise set.

Set, Turn-both, Lead down and up, Back-to-Back ~ Easier

14 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1L+2M Adv+Ret & dance DoSiDo
 9-16 1M+2L Adv+Ret & dance DoSiDo
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1



RSCDS Book 3.5

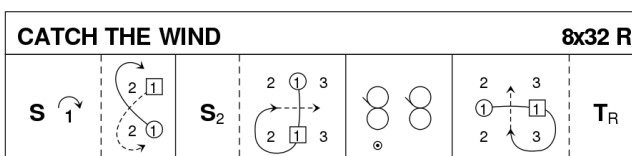
2C/4C longwise set.

Back-to-Back, Lead down and up, Poussette ~ Easier

15 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

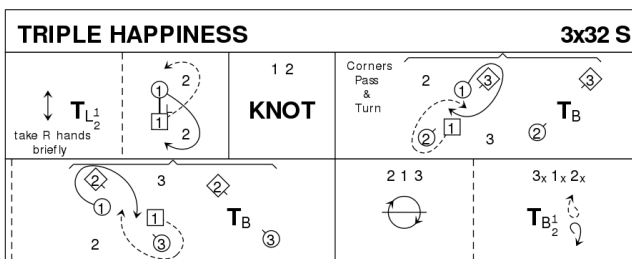
3C/4C longwise set.

Half-Figure of Eight, Reel-of-Three across, Turn right ~ Easier

16 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2



Yoshiki Oyama, 2016, RSCDS Book 52.10

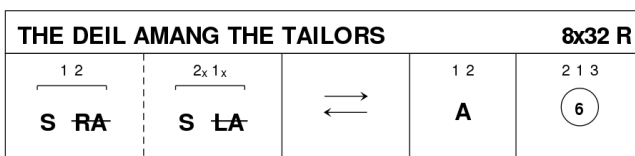
3C/3C longwise set.

Knot, Corners Pass-and-Turn, Half-turn and cast-away ~ Medium

17 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

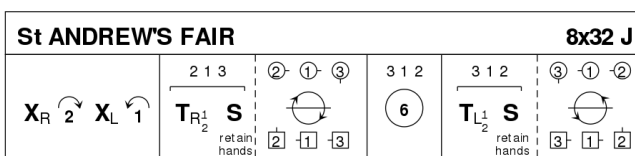
Four Hands across (half), Allemande ~ Easier

18 ST ANDREW'S FAIR J32 · 3/4L

Extra

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16** 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24** 3s+1s+2s circle 6H round & back
- 25-32** 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down



R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

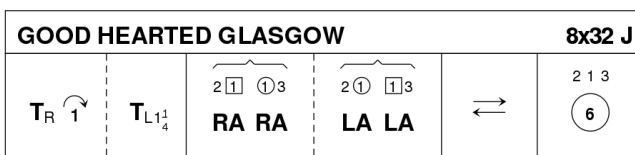
Balance in Line, Chase, Circle ~ Easier

19 GOOD HEARTED GLASGOW J32 · 3/4L

Extra

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16** 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24** 1s lead down the middle & back to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back



Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

'Teapots', Lead down and up, Circle ~ Easier