

# Christmas Dance 2 December 2018 ~ 6.30 pm – 10 pm

## THE HIGHLAND FAIR (J8x32) 2C (4C set)

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

## THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

## GRAMACHIE (S8x32) 3C (4C set)

- 1- 8 1s+2s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending between 2s & 3s on opposite sides
- 25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

## THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

## MISS ALLIE ANDERSON (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

## CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
  - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 3s turn RH as 1s turn LH to end 2 3 1

## MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## LINTON PLOUGHMAN (J8x32) 2C (4C set)

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1

## Interval

## THE CHISWICK JIG (J8x32) 3C (4C set)

- 1- 8 1c dance down below 3c | cast up to 2pl (2c up) ; turn 1 1/4 RH
- 9-16 2c+1M & 1W+3c LHA, 1c pass LSh to ; 2c+1W & 1M+3c RHA, 1c end facing 1cnrs
- 17-24 1c & 1cnrs dance diagonal RSh Reel4, 1c end passing RSh to (2,1x,3)
- 25-32 All chase 1/2 way clw ; 2c & 3c continue chase while{4} 1c turn RH to (2,1,3)

## THE DANCING MAN (R8x32) 3C (4C set)

- 1- 8 1s & 2s turn RH once round & dance RH across once round
- 9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
- 17-24 1s+2s dance 3/4 reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
- 25-32 2s+1s+3s circle 6H round & back

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## ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

## GRANT'S REEL (S8x32) 2C (4C set)

- 1- 8 1M+2L set & turn 2H, 1L+2M repeat
- 9-16 1s lead down the middle & back to top
- 17-24 1s set & cast to 2nd place & dance DoSiDo with partner
- 25-32 2s+1s dance R&L

## BLUE BONNETS (J8x32) 2C (4C set)

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

## CATCH THE WIND (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## TRIPLE HAPPINESS (S3x32) 3C

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

## THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

## Extras

## ST ANDREW'S FAIR (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

## GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back