

THE HIGHLAND FAIR (J8x32) 2C (4C set)

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

LINTON PLOUGHMAN (J8x32) 2C (4C set)

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH across
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1

KILTS AND POSH FROCKS (S4x32) Sq.Set

- 1- 8 All set | advance and touch hands ; retire | set
- 9-16 1c+3c change place with opposite by half turn and cast away ; 2c+4c repeat **while{4}** 1c+3c Turn BH {3} and pivot R to face side couple in parallel lines across
- 17-24 Parallel Reels 4 across
- 25-32 All turn cnr RH | turn P LH ½ ; All set | Circle 4 L ¼ round (2,3,4,1)

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

CITY LIGHTS (J8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:-
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

DEER FRIENDS (S8x32) 3C (4C set)

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
- 9-12 Balance in Line figure:
 - 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
 - 10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
 - 11 All set 1 step R, 1s join LH & drop hands with corners
 - 12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
- 13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
- 17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
- 25-32 Set and link for 3 couples twice to finish 213 on own sides

THE COMMITTEE MEETING (R8x32) 3C (4C set)

- 1- 8 1s dance reflection reels of 3 on own sides (1s in & down)
- 9-16 1s set & cast, cross RH & cast round 1st corners
- 17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all Set+Link for 3
- 25-32 2s+1s+3s circle 6H round back

TRIPLE HAPPINESS (S3x32) 3C

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE SURBITON FROLIC (R8x40) 3C (4c set)

- 1- 8 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the 2s
- 9-16 1s dance RH across 1 1/2 times (1M with 3s, 1L with 2s) to end 1L at top, 1M at bottom, facing own sides, supporting couples having changed sides; 1s cast to 2nd place own sides
- 17-24 1s pass LSh and dance 1/2 diagonal reels of 4 with 1st corner positions; then pass RSh to dance 1/2 diagonal reels of 4 with 2nd corner positions, ending in 2nd place opposite sides
- 25-32 1s dance LH across 1 1/2 times (1M with 2s at bottom, 1L with 3s at top) to end 1L at top, 1M at bottom, facing opposite sides, supporting couples having changed sides; 1s cast to 2nd place, opposite sides
- 33-40 1s pass LSh to dance 1/2 diagonal reels of 4 with 3rd Corners then pass RSh to dance 1/2 diagonal reels of 4 with 4th corners to end in 2nd place own sides

FOLLOW ME HOME (J8x32) 3C (4C set)

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

RAMADAN-CE (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

NOTTINGHAM LACE (R96) Sq.Set**PART 1**

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH

- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1