

Chiswick - 13 January 2019

1 THE LOCH NESS MONSTER 32 R

	ALL $T_R \quad T_L$	ALL $T_R \quad T_L$	ALL PROM Anticlockwise
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Iain Boyd, Happy to Meet, RSCDS Graded Book 2.1 1C Circle.

2 THE MACHINE WITHOUT HORSES 8x32 J

$S \overset{1}{\curvearrowright} RA$	$S \overset{1}{\curvearrowright} LA$		$2 \ 1$ RL
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Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

3 MR MICHAEL BEAR'S REEL 8x32 R

$1 \ 2$ RA LA	$\overset{2}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{1}{\curvearrowright}$	$1 \ 3$ RA LA	$2 \ 1 \ 3$ 6
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Stella Phillips, RSCDS Graded Book 2.5 3C/4C longwise set.

4 LAMB SKINNET 8x32 J

$S \overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{1}{\curvearrowright}$	$S \overset{1}{\curvearrowright} \quad \overset{3}{\curvearrowright} \quad \overset{1}{\curvearrowright}$	$\overset{2}{\curvearrowright} \quad S \quad \overset{1}{\curvearrowright}$	$2 \ 1$ RL
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Thompson, 1751, RSCDS Book 14.12 3C/4C longwise set.

5 THE BIRKS OF INVERMAY 8x32 S

$\overset{2}{\curvearrowright} \quad \overset{1}{\curvearrowright} \quad 1 \ 2 \ 3$ T_B	$1 \ 2 \ 3$ PROM	$\overset{2}{\curvearrowright} \quad \overset{1}{\curvearrowright}$ X_R	$2 \ 1 \ 3$ 6
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Skillem, 1776, RSCDS Book 16.2 3C/4C longwise set.

6 LES REMPARTS DE SÉVILLE 8x32 J

$S \overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{1}{\curvearrowright} \quad \overset{3}{\curvearrowright}$	$1x \quad 1x$ T_L S	$2x \ 1x \ 3x$ S X_R	6
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Aliénor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.

7 MRS MACPHERSON OF INVERAN 8x32 R

	$T_{R1} \overset{1}{\curvearrowright}$ to $2 \ 1x$	CHAIN	$2 \ 1 \ 3$ 6
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John Drewry, 1964, Bon Accord Book 3C/4C longwise set.

8 THE DUKE OF ATHOLL'S REEL 8x32 J

$1 \ 2$ S RA S LA	$S \overset{1}{\curvearrowright} T_R$	$S \overset{1}{\curvearrowright} T_R$	$X_R \overset{1}{\curvearrowright}$	$2 \ 1$ RL
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Skillem, 1776, RSCDS Book 16.3 2C/4C longwise set.

9 LADY SUSAN STEWART'S REEL 8x32 R

$S \quad \overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$	$S \quad S \quad S \quad S$	$\overset{2}{\curvearrowright} \quad \overset{1}{\curvearrowright}$	$2 \ 1 \ 3$ 6
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Caledonian Country Dances, 1754, RSCDS Book 5.9 3C/4C longwise set.

10 THE MORAY RANT 3x48 S

	$S \uparrow T_B$	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ ST_R	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ ST_L
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John Drewry, 1968, Silver City 3C/3C longwise set.

11 THE BON VIVEUR 2x32 S + 2x32 R

8	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ 4 4	Schiehallion Reel 12 bars	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ ALL T_R Birl
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Ian Brockbank, 2015, RSCDS Book 52.11 4C/4C square set.

12 THE BRAES OF BREADALBANE 8x32 S

$T_R \overset{1}{\curvearrowright} T_L$	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ S₂	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ T_R	$2 \ 1 \ 3$ S₂ T_B	$2 \ 1$ RL
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Skillem, 1795, RSCDS Book 21.7 3C/4C longwise set.

13 THE WHITE HEATHER JIG 4x40 J

$T_R \overset{1}{\curvearrowright}$	$T_{L1} \overset{1}{\curvearrowright}$	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ 2 3	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ 2 3	$T_L \overset{1}{\curvearrowright} T_R$
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James Cosh, 22 SCD & 2 Others 4C/4C longwise set.

14 SLEEPY MAGGIE 8x32 R

4	$S \overset{1}{\curvearrowright}$	$1 \ 3$ RA LA	ST	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ X_R
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Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

15 THE DREAM CATCHER 96 S

8	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ T_R	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ LA	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ ALL	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ S	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ X_R
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Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9 4C/4C square set.

16 THE MONTGOMERIES' RANT 8x32 R

$X_R \overset{1}{\curvearrowright} X_L$	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ S	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ S	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ S	$\overset{1}{\curvearrowright} \quad \overset{2}{\curvearrowright} \quad \overset{3}{\curvearrowright}$ X_R
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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.