

THE LOCH NESS MONSTER (R32) Circle

Circle with partner on Man's right

- 1- 8 All circle 8H round & back
- 9-16 All turn partners RH, all turn partners LH & end facing "corner" person
- 17-24 All turn corners RH, all turn corners LH & end joining hands with "corner" in Promenade hold facing anticlockwise (Lady on Man's right)
- 25-32 All Promenade round to finish in circle

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cast below 3s & dance up to top then cast to 2nd place
- 17-24 1s+3s dance RH across & LH back
- 25-32 All circle 6H round & back

LAMB SKINET (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2nd place
- 25-32 2s+1s dance R&L

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set)

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
- 25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides

THE MORAY RANT (S3x48) 3C set

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set

- 1- 8 All circle 8H round & back
 - 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 - 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 - 29-32 All birl (or turn) partners RH End 4 1 2 3
- Note: Dance twice as Strathspey, twice as Reel*

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

THE WHITE HEATHER JIG (J4x40) 4C set

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

SLEEPY MAGGIE (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides