

1 WELCOME 32 R

Marilyn Watson, 1997, Stepping Out 1

1C/1C Circle.

2 THE DUKE OF ATHOLL'S REEL 8x32 J

Skillern, 1776, RSCDS Book 16.3

2C/4C longwise set.

3 ADIEU MON AMI 8x32 S

Buton & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

4 LIGHT AND AIRY 8x32 J

William Campbell, 1790, RSCDS Book 4.5

3C/4C longwise set.

5 A BIRTHDAY STRATHSPEY 32 S

Barbara Handley, 2006, Manchester RSCDS 75 Anniversary

2C/2C Round the Room.

6 WEST'S HORNPIPE 4x32 R

Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

7 PELORUS JACK 8x32 J

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

8 THE PUNCH BOWL 8x32 R

Rutherford, 1756, RSCDS Book 5.5

3C/4C longwise set.

9 STRATHGLASS HOUSE 8x32 S

Robert Bremner, 1757, RSCDS Book 13.9

3C/4C longwise set.

10 BURNS NIGHT 8x32 J

Robert McOwen, 1998, 50yr Boston Branch

2C/4C longwise set.

11 THE MONTGOMERIES' RANT 8x32 R

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

12 SLEEPY MAGGIE 8x32 R

Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

13 THE MACHINE WITHOUT HORSES 8x32 J

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

14 MAXWELL'S RANT 8x32 R

Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.

15 THE REEL OF THE ROYAL SCOTS 8x32 R

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.