

Welcome 2RR - R32

- 1-- All Circle and back
- 9-- All W Fig8, passing in front of P then in front of crn
- 17-- All M Fig8, passing in front of P then in front of crn
- 25-- All W advance | retire ; All M advance | retire to P Rsh while{2} W move slightly to their L

M always have a new W on their R to begin

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

ADIEU MON AMI (S8x32) 3C (4C set)

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
- 9-16 1s+2s Allemande 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
- 25-32 2s+1s+3s circle 6H round & back

LIGHT & AIRY (J8x32) 3C (4C set)

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

A BIRTHDAY STRATHSPEY (S32) Round the Room

Round the Room 2 facing 2

- 1- 8 All circle 4H round & back
- 9-16 Ladies Chain
- 17-24 All dance R&L
- 25-32 All join hands with partner, set twice to opp couple, drop hands, Adv passing opp person RSh (3 steps) & Ret 1 step

WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE PUNCH BOWL (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, cross LH & cast down below 3s
- 9-16 1s dance up & out between 2L+3L, Man casts up & Lady down, meet in middle, dance out between 2M+3M, cross & Lady casts up & Man down to meet in middle
- 17-24 1s lead down middle & back to top
- 25-32 1s+2s dance Pousette. 2 1 3

STRATHGLASS HOUSE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides

BURNS NIGHT (J8x32) 2C (4C set)

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
- 25-32 1s+2s dance Allemande

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

SLEEPY MAGGIE (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back