

# Burns Night Dance 3 February 2019 ~ 6.30 pm – 10.15 pm

## THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

## THE COLLEGE HORNSPIPE (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

## STRATHGLASS HOUSE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides

## LIGHT & AIRY (J8x32) 3C (4C set)

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

## RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set) #

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side))

## MONYMUSK (S8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

## LAMB SKINNET (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2nd place
- 25-32 2s+1s dance R&L

## THE PUNCH BOWL (R8x32) 3C (4C set) #

- 1- 8 1s cross RH, cast 1 place, cross LH & cast down below 3s
- 9-16 1s dance up & out between 2L+3L, Man casts up & Lady down, meet in middle, dance out between 2M+3M, cross & Lady casts up & Man down to meet in middle
- 17-24 1s lead down middle & back to top
- 25-32 1s+2s dance Poussette. 2 1 3

## THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

## DA RAIN DANCIN' (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

## Interval

## BURNS NIGHT (J8x32) 2C (4C set) #

- 1- 8 **1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link**
- 9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
- 17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
- 25-32 1s+2s dance Allemande

# ~ Dance will be walked through.

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## MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## UP IN THE AIR (S8x32) 3C (4C set)

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

## THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

## LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set) #

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
- 25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides

## THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

## MENZIES RANT (Reel Duine na Marachan) (R8x32) 2C (4C set) #

### 1s start on opp sides

- 1- 8 1M turns 2L RH 1.1/2 times on side, 1L turns 2M LH 1.3/4 times on side (1s end BtoB in centre facing 2s)
- 9-16 2s+1s dance reel of 4 across
- 17-24 1M+2L set & 3/4 turn RH **while** 1L+2M set & 3/4 turn LH (1s end in 2nd place opposite sides), 1s turn 2H
- 25-32 2s+1s circle 4H round to left 1/2 way then 1/2 R&L

## OVER THE WATER TO CHARLIE (New Way) (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, dance down between 3s & cast back to 2nd place
- 9-16 2s+1s dance RH across 1/2 way, cross RH, dance LH across 1/2 way, 2s cross back LH **as** 1s turn LH to face 1st corners
- 17-24 1s set to & turn 1st corners 2H, set & turn 2nd corners 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to own sides

## THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

## Extras

### WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

### SLEEPY MAGGIE (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

# ~ Dance will be walked through.