

Welcome to the Dance		Elinor M Vandegrift		J32
round the room 		RA LA 		

2

GOOD HEARTED GLASGOW				8x32 J	
T_R 	T_{L1}_4	$\overbrace{2 \boxed{1} \text{ } \textcircled{1} 3}$ RA RA	$\overbrace{2 \textcircled{1} \text{ } \boxed{1} 3}$ LA LA	$\longleftrightarrow$	$\begin{matrix} 2 & 1 & 3 \\ \textcircled{6} \end{matrix}$

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set

UP IN THE AIR **8x32 S**

1 2 3 4

PROM

S

2 1 x 3

6

2 1 x 3

T_B

to own sides

OVER THE WATER TO CHARLIE (NEW WAY) 8x32 J

John Willison's Aide-Memoire 1750: Adapted BSCDS 1985: BSCDS Book 34.5

THE BRAES OF BREADALBANE **8x32 S**

The diagram illustrates the Braes of Breadalbane knot, which is a link consisting of two components. The left component is a trefoil knot, labeled T_R and T_L , with arrows indicating a right-handed twist. The right component is a braid, labeled S_2 and T_B , with arrows indicating a braid. The diagram is divided into two sections by a vertical dashed line. The left section shows the trefoil and braid components. The right section shows the trefoil and braid components with additional labels $2\ 1\ 3$ and $2\ 1$.

6 THE COLLEGE HORNPIPE 8x32 R

1 2 3 ⑥	1 2 3 PROM	X_R ↻ X_L ↻ ↻	S S S T _◇ [×]
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Boyd, 1797, RSCDS Book 20.12 3C/4C longwise set

THE REEL OF THE ROYAL SCOTS		8x32 R	

THE MENZIES RANT

1C cross over on 2nd chord

8x32 R

① -② T_R1₂	T_L1₄ ① -②	② ① ① ②	② ① ① ②	S T_R4 S T_L4	T_B	2 1x 4	1 2x RL
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Castle Menzies MSS. 1749. BSCDS Book 7.6

2C/4C Innowise set

SANDY'S SCOTCH BROTH 3x32 S or 3x32S + 3x32R

The diagram illustrates the 'Sandy's Scotch Broth' pattern, which can be performed as 3x32 S, 3x32S + 3x32R, or 3x32R.

- 6:** A circle containing the number 6.
- N:** A sequence starting with a right arrow pointing to 'N', followed by 'S'. Below 'S' are two circles containing '2' and '1' respectively.
- R:** A sequence starting with a left arrow pointing to 'N', followed by '1'. Below '1' are two circles containing '2' and '1' respectively.

Below the main diagram, there are three detailed sequences illustrating the 'Chaperoned Chain Progression':

- A sequence starting with a box containing '2', followed by a box containing '1', and then a box containing '3'. Arrows lead from these boxes to a series of circles containing '2', '1', '3', '2', '1', '3', '2', '1', '3'. The sequence ends with a right arrow.
- A sequence starting with a box containing '1', followed by a box containing '2', and then a box containing '3'. Arrows lead from these boxes to a series of circles containing '1', '2', '3', '1', '2', '3', '1', '2', '3'. The sequence ends with a right arrow.
- A sequence starting with a box containing '1', followed by a box containing '3', and then a box containing '2'. Arrows lead from these boxes to a series of circles containing '1', '3', '2', '1', '3', '2', '1', '3', '2'. The sequence ends with a right arrow.

Gail Sibley, Katannuta Collection

10

RED HOUSE
8x40 R

S $\curvearrowright$ S $\curvearrowright$				
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Walsh, 1731. RSCDS Book 7.2
2C/4C longwise se

11 CHERRYBANK GARDENS 3x32 S

1 2 Petronella in Tandem S T $\diamond$	2x 1x S X_R X_L	2 1 3 RA RA
Set & Link 1 3 S T $\diamond$	3 1 4	2 3 1 CHAIN 2 3 1

John Drewry, 1981, Bankhead 1

12 THE BLACK MOUNTAIN REEL 5x32 R

Derek Haynes, 1968, Cornforth Collection 3

5C/5C Inlawise se

13

LADY SUSAN STEWART'S REEL

8x32 R

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Caledonian Country Dances, 1754. RSCDS Book 5.9

3C/4C (longwise set)

14 DA RAIN DANCIN' **8x32 R**

	2 1 3 S X_R		2 _x 1 _x 3 _x S
2 ① 3 S T_R³ 2 ① ₄ 3		2 3 S ① T_R³ ① 2 3	

3C/4C Innisfree sea

St ANDREW'S FAIR		8x32 J	
$X_R \curvearrowright X_L \curvearrowleft 1$	$\overbrace{2 \ 1 \ 3} \quad \textcircled{2} \textcircled{1} \textcircled{3}$ $T_2^1 S$ retain hands $\begin{bmatrix} 2 \\ 1 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \end{bmatrix} \begin{bmatrix} 3 \\ 3 \end{bmatrix}$	$3 \ 1 \ 2 \quad \textcircled{6}$	$\overbrace{3 \ 1 \ 2} \quad \textcircled{3} \textcircled{1} \textcircled{2}$ $T_2^1 S$ retain hands $\begin{bmatrix} 3 \\ 3 \end{bmatrix} \begin{bmatrix} 1 \\ 1 \end{bmatrix} \begin{bmatrix} 2 \\ 2 \end{bmatrix}$