## PLUTO'S HEAD (R8x32) 2C (4C set)

1-8 $1 \mathrm{M}+2 \mathrm{~L}$ turn RH ( 4 bars). $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to Left
9-16 $1 \mathrm{~L}+2 \mathrm{M}$ turn LH ( 4 bars). $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) \& cast to 2nd place (2s step up 23-24)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L
THE ADELAIDE STRATHSPEY (S4x32) 4C set
1-8 1s dance Figs of 8 round 2s
9-16 1s followed by 2s lead down, 2s followed by 1 s lead up to 1st \& 2nd places
17-24 1s+3s Set+Link, 1s+4s Set+Link. 2341
25-32 1 s dance Figs of 8 round 4 s

## GAELFORCE WIND (J8x32) 3C (4C set)

| $1-8$ | 1 s set, cross RH, $1 \mathrm{~s}+2 \mathrm{~s}$ Set+Link (Ladies face out) |
| :--- | :--- |
| $9-16$ | $2 \mathrm{~s}+1 \mathrm{~s}$ Men's Chain |
| $17-24$ | $1 \mathrm{~s} 1 / 2$ Figs of 8 (L round $2 \mathrm{~s} \& M$ round 3 s$), 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn |
|  | RH \& open into |
| $25-32$ | $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back |

## HEDWIG'S REEL (R8x32) 3C (4C set)

1-8 1 s dance Figs of 8 on own sides (RSh to 2s)
9-16 1 s turn RH \& cast 1 place, 1 s turn LH into 2nd place \& face down
17-24 $2 s+1 s+3 s$ dance Grand Chain
25-32 $2 s+1 s+3 s$ Adv+Ret, $2 s+1 s+3 s$ turn RH

## FLOWERS OF EDINBURGH (R8×32) 3C (4C set)

1-8 1 L followed by partner casts below $3 \mathrm{~s}, 1 \mathrm{~L}$ crosses \& dances up behind Men as 1 M dances up centre to 1 st places on opposite side \& 1 s set
9-16 1 M followed by partner repeat above Fig \& set in own places
17-24 1s lead down the middle \& back
25-32 1s+2s dance Poussette. 213

## SLYTHERIN HOUSE (S8x32) 3C (4C set)

1-8 1s+2s Set+Link; circle 4H round to Left 213
9-16 1s pull back RSh \& cast round 3rd corner (Man up/Lady down), pass LSh in centre \& dance LSh round 1st corner ( 6 bars) 1 s turn $3 / 4 \mathrm{LH}$ to end in centre 1 M below 1 L
17-20 $\quad 1 \mathrm{~L}+2 \mathrm{~s} \& 1 \mathrm{M}+3 \mathrm{~s}$ dance RH across
21-24 "Snake Pass": 1L followed by 2L \& 2M, 1M followed by 3M \& 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
25-28 $\quad 1 \mathrm{M}+3 \mathrm{~s}$ (at top) \& $1 \mathrm{~L}+2 \mathrm{~s}$ (at bottom) dance LH across
29-32 Repeat "Snake Pass" with dancers passing RSh in middle \& all finish on sides 213

Rendez-vous à Vichy 3/4L • J32
1-8 1s turn RH $11 / 2$ times, then $1 \mathrm{~s}+2 \mathrm{~s}$ dance Set+Link
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ dance a Men's chain
17-24 $2 s+1 s+3 s$ dance reels of 3 on the sides, 1 s and $3 s$ passing LSh to begin and 1 s finish facing 1st corners, 1 M pulling back right shoulder at the end
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance a Hello-goodbye setting, dancing a Petronella turn to 2nd place at the end. All clap on bar 31.

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)
1-8 1 s cross below 2 s \& cast down behind 3 s , dance up, 1 L dances LH across with $2 \mathrm{M}+3 \mathrm{M}$ \& 1 M dances RH with $2 L+3 L$
9-16 $\quad 1 \mathrm{M}+2 \mathrm{~L}$ also $1 \mathrm{~L}+2 \mathrm{M}$ continue to turn until 1 s are in 2 nd place, $1 \mathrm{~s} 3 / 4$ turn 2 H (to end Man above 2s \& Lady above $3 s$ ), $1 M+2$ s also $1 L+3$ s dance $3 H$ round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back \& end with top line turning to face $1 L+3 s$
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set \& change places RH with person opposite, set, 1s cast into 2nd place while 2s \& 3s change places RH with opposite person

LADY HARRIET HOPE'S REEL (R8x32) 3C (4C set)
1-8. $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set, circle 6 H round to left $1 / 2$ way, set \& continue circle 6 H round to left to places
9-16. $1 \mathrm{~s}+2 \mathrm{~s}$ dance reel of 4 across dance $1 \mathrm{~L}+2 \mathrm{M}$ passing LSh to start \& 1s finish in 2nd places.
17-24. 1s lead down the middle for 3 steps, lead back to $2 n d$ place crossing to opposite sides facing up to $2 \mathrm{~s} \& 2 \mathrm{~s}+1 \mathrm{~s}$ set.
25-32. 1 s dance reel of 3 on opposite sides giving RSh to 2 nd corners (Man casts to right), is cross to own sides.

## DEER FRIENDS (S8X32) 3C (4C set)

1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn $3 / 4 \mathrm{LH}$ to join RH with 3rd corners in a diagonal line
9-12 Balance in Line figure:
$9 \quad$ All set 1 step Right, change hands so that 1s and 3rd corners take LH
10 1s and 3rd corners $1 / 2$ turn LH, retain LH and 1 s join RH in middle of line
11 All set 1 step R, 1s join LH \& drop hands with corners 12 1s $1 / 2$ turn LH to face 3 rd corners while corners set 1 step Left turning to face diagonally in
13-16 1 s dance1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 Set and link for 3 couples twice to finish 213 on own sides

## RAMADAN-CE (R8x32) 3C (4C set)

1-8 1 s dance Inveran Reels with $2 \mathrm{~s}+3 \mathrm{~s}$
9-16 1s cross RH, cast 1 place \& turn RH to face 1 st corners
17-24 1s dance RSh round 1st corner, pass RSh \& dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, $1 / 2$ turn RH, twirl \& dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3 s \& Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

## FAREWELL TO BALFOUR ROAD (J1x96) 5C set

1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round \& back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s start* while $1 \mathrm{~s}+4 \mathrm{~s}+5 \mathrm{~s}$ dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place ( 5 s step up) 23451 *New top couple start every 16 bars. Repeat until 1 s back in 1st place, they stand for 16 bars while 5 s continue bars 17-32 ending back in 5th place*

## THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

1-8 1s $1 / 2$ turn 2 s on sides ( 1 M RH-1L LH) to face out, $2 s+1 s+3 s$ set, $1 \mathrm{~s} 1 / 2$ turn 3 s on sides ( 1 M LH - 1L RH) end 3 s facing out \& $2 \mathrm{~s}+3 \mathrm{~s}+1 \mathrm{~s}$ set
9-16 1s followed by 3 s dance up between 2 s , cast down 1 place, dance in \& 1 s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH \& cross passing partner RSh to 2nd place own sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back

