

A LONDON CELEBRATION (R32) Round the Room

Round the Room Dance, 2 facing 2 (1s face clockwise, 2s face anticlockwise)

- 1- 8 1s+2s circle 4H round and back
 9-16 1s+2s dance RH across, LH across
 17-24 Ladies Adv+Ret; Men Adv+Ret
 25-32 1M+2L **also** 1L+2M dance DoSiDo; couples take promenade hold & pass opposite couple LSh to meet new couple

COME WHAT MAY (J8x32) 2C (4C set)

- 1- 8 1M+2L Adv+Ret. 1M+2L dance DoSiDo
 9-16 1L+2M repeat bars 1-8
 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
 25-32 1s+2s Adv+Ret. 1s+2s dance 1/2 R&L

THE CALM BEFORE THE STORM (R8x32) 3C (4C Set)

- 1- 8 1L followed by partner dances a Fig of 8 round 2M+3M (LSh to 3M to start)
 9-16 1s+2s dance RH across & LH back
 17-24 1M followed by partner dances a Fig of 8 round 2L+3L (RSh to 3L to start)
 25-32 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

BRUCE FRAZER OF STRATHKINNESS 3/4L - S32

- 1- 1c+2c S&Rotate (set to P | cast 1 place clw ; change place RH with P | chase 1 place clw) (2,1,3)
 9- 1c+3c RHA ; 2c+1c LHA, finish facing 1cnr
 17- Set to and turn 1cnrs BH ; open (cnr leading) into circle 4L, finish facing 2cnr
 25- Set to and turn 2cnrs BH ; open (cnr leading) into circle 4L (2,1,3)

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE MORAY RANT (S3x48) 3C set

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

FLOWERS OF DUNBEG (R5x32) 5C set

- 1- 8 1s+2s **also** 4s+5s dance RH across & LH back
 9-16 2s+3s+4s Adv+Ret & turn partners RH
 17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up **as** 1s pass them
 25-32 All circle 10H round & back

BROADWAY (S3x32) 3C set

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

GLASTONBURY TOR (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

KILTS AND POSH FROCKS (S4x32) Sq.Set

- 1- 8 All set | advance and touch hands ; retire | set
 9-16 1c+3c change place with opposite by half turn and cast away ; 2c+4c repeat **while**(4) 1c+3c Turn BH {3} and pivot R to face side couple in parallel lines across
 17-24 Parallel Reels4 across
 25-32 All turn cnr RH | turn P LH ½ ; All set | Circle4 L ¼ round (2,3,4,1)

FATHER CONNELLY'S JIG (J4x64) 4C set

- 1- 8 1s+2s Set & Rotate : -
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE COMPLEAT GARDENER (J8x32) 3C (4C set)

- 1- 8 1s+2s Dance Set & Rotate:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back