| THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right) |  |
| :--- | :--- |
| 1-8 | All Men Adv+Ret \& all circle left |
| $9-16$ | All Ladies Adv+Ret \& all circle right |
| 17-24 | All dance Grand Chain (pass partner RH to start) \& face 5th |
| person (new partner) joining both hands |  |
| $25-32$ | All Slip-Step into centre (2 bars) \& back, all turn new partners |
|  | RH |

BLUE BONNETS (J8x32) 2C (4C set)

| $1-8$ | $1 L+2 M$ Adv+Ret \& dance DoSiDo |
| :---: | :--- |
| $9-16$ | $1 \mathrm{M}+2 \mathrm{~L} A d v+$ Ret \& dance DoSiDo |
| $17-24$ | 1 s lead down the middle \& back |
| $25-32$ | $1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette. 21 |

25-32 1s+2s dance Poussette. 21

| HEDWIG'S REEL (R8x32) 3C (4C set) |  |
| :--- | :--- |
| $1-8$ | 1s dance Figs of 8 on own sides (RSh to 2s) |
| $9-16$ | 1s turn RH \& cast 1 place, 1s turn LH into 2nd place \& face |
|  | down |
| $17-24$ $2 s+1 s+3 s$ dance Grand Chain <br> $25-32$ $2 s+1 s+3 s$ Adv+Ret, $2 s+1 s+3 s$ turn RH |  |

## BUTTERSCOTCH \& HONEY (S4x32) 4C set

1-8 1 s set \& $1 / 2$ turn RH into prom hold, 1 s dance $1 / 2$ RSh reel of 3 with 2 s (2s end on opposite sides)
9-16 $1 s$ dance $1 / 2$ LSh Reel of 3 with 3s \& $1 / 2$ RSh reel of 3 with 4s 17-24 1s followed by $4 s+3 s+2 s$ cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner \& down own side
25-32 All set to partners \& turn 2 H into 4 H round (2s with 3 s \& 4 s with 1s)

ST ANDREW'S FAIR (J8x32) 3C (4C set)
1-8 1s cross RH, cast 2 places, cross LH below 3s \& cast up to 2nd place own sides
9-16 $2 s+1 s+3 s \quad 1 / 2$ turn RH retain hands \& all set (M face down \& L up) 2 L leads Ladies across \& down own side while 3M leads Men across \& up
17-24 $3 s+1 s+2 s$ circle 6 H round \& back
25-32 $3 s+1 s+2 s 1 / 2$ turn LH retain hands \& all set (M face up \& L down) 2 L leads Ladies across \& up own side while 3M leads Men across \& down

## SHIFTIN' BOBBINS (R8x32) 3C (4C set)

1-8 1 s cross RH to double triangle position with $2 \mathrm{~s}+3 \mathrm{~s}$ \& set, 1 s cast up to top \& dance down until they are between $2 \mathrm{~s} \& 3 \mathrm{~s}$
9-16 1 L dances RH across with $2 \mathrm{M}+3 \mathrm{M}$ while 1 M dances LH across with $2 L+3 \mathrm{~L}, 1 \mathrm{~s}$ followed by $2 \mathrm{~s}+3 \mathrm{~s}$ dance down centre
17-24 3 s followed by $2 \mathrm{~s}+1 \mathrm{~s}$ dance up \& 3s+2s cast down to places, 1 L dances LH across with $2 \mathrm{M}+3 \mathrm{M}$ while 1 M dances RH across with $2 L+3 L$
25-32 1 s dance up to top \& cast down to 2nd place opposite side, 1 s dance $1 / 2$ Fig of 8 around 2 s to end in 2nd place on own sides

## MAIRI'S WEDDING (R8x40) 3C (4C set)

1-8 1s turn RH \& cast to 2nd place, 1s turn LH to face 1st corners
9-16 1 s dance $1 / 2$ diagonal reel of 4 with 1 st corners, 1 s dance $1 / 2$ diagonal reel with 2nd corners
17-24 1 s dance 1/2 diagonal reel with 3rd corner (pstns), $1 / 2$ diagonal reel with 4th corner (pstns)
25-32 1 s dance reel of 3 across (Lady with 2 s , Man with $3 s$ - LSh to 1st corner)
33-40 $2 s+1 s+3 s$ circle 6 H round \& back

## GAELFORCE WIND (J8x32) 3C (4C set)

1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ Men's Chain
17-24 $1 \mathrm{~s} 1 / 2$ Figs of 8 (L round $2 s$ \& $M$ round $3 s$ ), $2 s+1 s+3 s$ turn RH \& open into
25-32 $2 s+1 s+3 s$ circle 6 H round $\&$ back

## MACDONALD OF THE ISLES (S3x32) 3C Set

1-8 2 s dance full diagonal Reels of 4 with 1 st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with $2 n d$ corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1: - 1 s cross RH \& change places LH on side with 2 s -1s change places RH with 3s while 2s cross over RH `1s cross LH while $2 \mathrm{~s} \& 3 \mathrm{~s}$ change places LH. 3 (2) 1
25-32 $3 s+2 s$ dance $1 / 2$ R\&L, 3s dance $1 / 2$ Fig of 8 round end couples (3M up \& 3L down) to end in 2nd places

## BEST SET IN THE HALL (J8x32) 3C (4C Set)

1-8 1 s set \& 1 L followed by partner casts below 3 s .1 L crosses \& casts up to face her 1 st corner while 1 M dances up the middle to face 1st corner
9-12 1 s set to 1 st corners \& dance RSh round each other into 3rd corner (pstn) while 1st corners dance in \& turn right about to face their original position
13-16 $1 s+1$ st crnr person set \& 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in \& pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners \& end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ chase clockwise $1 / 2$ way \& turn partners RH

## JOHN OF BON ACCORD (R8x32) 3C (4C set)

1-8 1 is dance 4 progressive $1 / 2$ diagonal reels of 3 firstly 1 s pass RSh to $1 / 2$ reel with 2 L then 1 s pass LSh \& $1 / 2$ reel with 2 M
9-16 1 pass RSh \& $1 / 2$ reel with $3 L$ \& lastly pass LSh to $1 / 2$ reel with 3 M . (2)(3) 1
17-24 1s turn RH \& cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2 s to 2nd place opposite sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ turn $3 / 4 \mathrm{RH}$ to end in line in centre of dance facing partners ( $M$ facing down \& $L$ up) \& set, $3 / 4$ turn RH to end on own sides \& set

## THE DREAM CATCHER (S96) Sq.Set

1-8 All circle 8 H round \& back
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance the Swirl:- Turn partner RH into Allemande hold \& dance LSh round other couple $1 / 2$ way, dance LH across \& swirl to face side couples (BtoB with ptnr \& Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set \& dancing couples dance out between side couples, cross \& cast to change places RH with partner back into places
33-40 All set \& advance with partners, retire diagonally with corners \& set
41-48 $\quad 1 \mathrm{~L}+4 \mathrm{M}$ dance R\&L with 3L+2M (on diagonal)
49-56 $\quad 1 \mathrm{M}+2 \mathrm{~L}$ dance R\&L with $3 \mathrm{M}+4 \mathrm{~L}$ (other diagonal)
57-64 All set with corners, Adv+Ret with partners \& set
65-88 2s \& 4s repeat bars 9-32
89-96 All circle 8 H round \& back

## THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

1-8. 1s cross, cast down to 3rd place \& 3s+1s dance RH across.
9-16. 1 s lead up to top, cross, cast to 2 nd place $\& 2 s+1$ s dance LH across.
17-24. $2 \mathrm{~s} \& 3 \mathrm{~s}$ set \& cross RH as 1s cross RH \& cast to right, $2 \mathrm{~s}+3 \mathrm{~s}$ set on sides \& change pls RH as 1 s cross RH up/down centre \& cast to right
25-32. $\quad 3 \mathrm{~s} \& 2 \mathrm{~s}$ set \& cross RH as 1 s cross RH \& cast to right, $3 \mathrm{~s}+2 \mathrm{~s}$ set on sides \& change pls RH as 1s cross RH up/down centre \& cast to 2nd pls.

## THE BLACK MOUNTAIN REEL (R5x32) 5C set

1-8 1s \& 3s cross RH \& cast down 1 place, dance $1 / 2$ Fig of 8 round the couples above them \& cross to face 1st corners
9-16 1s \& 3s turn 1st corners RH \& partner LH, turn 2nd corner RH \& partner LH to face 1st corners again
17-24 $\quad 1 \mathrm{~s} \& 3 \mathrm{~s}$ dance diagonal reels of 4 with 1 st corners
25-32 All dance RH across once round (1L with $2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~L}$ with 4 s \& $3 M$ with 5 s ), 1 s \& 3 s turn ptnrs LH \& cast one place

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)
1-8 1s cross RH \& cast down to 2nd place, cross LH \& 1L casts up while 1 M casts down
9-16 1 s dance reels of 3 across, 1 L with 2 s \& 1 M with 3 s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L \& turn inwards to set to 3M, set to 3 L \& turn inward \& set to 2 M End facing own 2nd corner
25-32 $2 s+1 s+3 s$ dance reels of 3 on opposite sides $1 s$ giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

