### THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right)

- All Men Adv+Ret & all circle left 1-8
- 9-16 All Ladies Adv+Ret & all circle right
- All dance Grand Chain (pass partner RH to start) & face 5th 17-24 person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners

#### BLUE BONNETS (J8x32) 2C (4C set)

- 1L+2M Adv+Ret & dance DoSiDo 1-8
- 1M+2L Adv+Ret & dance DoSiDo 9-16
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 21

# HEDWIG'S REEL (R8x32) 3C (4C set)

- 1s dance Figs of 8 on own sides (RSh to 2s) 1-8
- 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place & face down
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

### BUTTERSCOTCH & HONEY (S4x32) 4C set

- 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 1-8 with 2s (2s end on opposite sides)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with

#### ST ANDREW'S FAIR (J8x32) 3C (4C set)

- 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd 1-8 place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L 25-32 down) 2L leads Ladies across & up own side while 3M leads Men across & down

### SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

### MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 9-16 diagonal reel with 2nd corners
- 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal 17-24 reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

### GAELFORCE WIND (J8x32) 3C (4C set)

- 1s set, cross RH, 1s+2s Set+Link (Ladies face out) 1-8
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

# MACDONALD OF THE ISLES (S3x32) 3C Set

- 2s dance full diagonal Reels of 4 with 1st corners, passing by 1-8 the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- All dance Snowball Grand Chain for 3 cples to end 3 (2) 1: 17-24
  - `1s cross RH & change places LH on side with 2s
  - `1s change places RH with 3s while 2s cross over RH 1s cross LH while 2s & 3s change places LH. 3 (2) 1
  - 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples
- 25-32 (3M up & 3L down) to end in 2nd places

## BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1s set & 1L followed by partner casts below 3s. 1L crosses & 1-8 casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
- 1s+1st crnr person set & 1st crnr persons dance RSh round 13-16 each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 1s repeat bars 9-16 with 2nd corners & end passing RSh to 17-24 2nd place opposite sides. (3)(1)(2)
- 2s+1s+3s chase clockwise 1/2 way & turn partners RH 25-32

#### JOHN OF BON ACCORD (R8x32) 3C (4C set)

- 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass 1-8 RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel 9-16 with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing 25-32 partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

# THE DREAM CATCHER (S96) Sq.Set

- All circle 8H round & back
- 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & 9-16 dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- All set & dancing couples dance out between side couples, 25-32 cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners &
- 1L+4M dance R&L with 3L+2M (on diagonal) 41-48
- 1M+2L dance R&L with 3M+4L (other diagonal) 49-56
- 57-64 All set with corners, Adv+Ret with partners & set
- 2s & 4s repeat bars 9-32 65-88
- All circle 8H round & back 89-96

# THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

- 1s cross, cast down to 3rd place & 3s+1s dance RH across. 1- 8.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

### THE BLACK MOUNTAIN REEL (R5x32) 5C set

- 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 1-8 round the couples above them & cross to face 1st corners
- 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH 9-16 & partner LH to face 1st corners again
- 1s & 3s dance diagonal reels of 4 with 1st corners 17-24
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

# THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1s cross RH & cast down to 2nd place, cross LH & 1L casts up 1-8 while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides