

THE LOCH NESS MONSTER (R32) Circle

Circle with partner on Man's right

- 1- 8 All circle 8H round & back
- 9-16 All turn partners RH, all turn partners LH & end facing "corner" person
- 17-24 All turn corners RH, all turn corners LH & end joining hands with "corner" in Promenade hold facing anticlockwise (Lady on Man's right)
- 25-32 All Promenade round to finish in circle

ECCLEFECHAN FELINE (J8x32) 3C (4C set)

- 1- 8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
- 25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

GAELFORCE WIND (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

NAPIER'S INDEX (J8x40) 3C (4C Set)

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

A TRIP TO BAVARIA (R4x32) 4C set

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

THE CHISWICK JIG (J8x32) 3C (4C set)

- 1- 8 1c dance down below 3c | cast up to 2pl (2c up) ; turn 1¼ RH
9-16 2c+1M & 1W+3c LHA, 1c pass LSh to ;
2c+1W & 1M+3c RHA, 1c end facing 1cnrs
17-24 1c & 1cnrs dance diagonal RSh Reel4, 1c end passing RSh to (2,1x,3)
25-32 All chase ½ way clw ; 2c & 3c continue chase **while**{4} 1c turn RH to (2,1,3)

DARK LOCHNAGAR (S8x32) 2C (4C set)

- 1- 8 1s+2s Set+Link, Set+Link back to places
9-16 1s+2s dance reel of 4 across, 1M passes 2L LSh to start, end with 1L+2M passing RSh to flow into ...
17-20 1s+2s dance a Little Spiral (dancers advance, turn right about, dance out to places & dance in passing partner RSh) to change places
21-24 1s+2s dance "Big Spiral" (dancers advance diagonally, turn right about to places & chase clockwise 1/2 way) to progress
25-32 2s+1s dance R&L

FISHERMAN GINGER'S REEL (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners
9-12 1/2 Rotating Reel of 4:
1s+1st corners pass RSh, corners pass & twirl (pull back RSh) & dance out to opp corner passing 1s RSh
13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places
17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides
25-32 2s+1s+3s circle 6H round to left (7 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

TORRIDON LASSIES (J8x40) 3C (4C set)

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

HELLO-GOODBYE (S8x32) 3C (4C set)

- 1- 8 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
9-16 1M+2s **also** 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple.
1s end BtoB in middle facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

PEAT FIRE FLAME (R8x40) 3C (4C set)

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides