

1 GOOD HEARTED GLASGOW 8x32 J

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Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

10 ADIEU MON AMI 8x32 S

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Button & Whitaker, 1814, RSCDS Book 24.11 3C/4C longwise set.

2 A TRIP TO BAVARIA 4x32 R

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James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set.

11 THE PEAT FIRE FLAME 8x40 R

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John Drewry, 1968, Bon Accord Book 3C/4C longwise set.

3 MacDONALD OF THE ISLES 3x32 S

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Derek Haynes, 1966, Camforth Collection 2, www.dancearchives.co.uk 3C/3C longwise set.

4 THE FINDLAYS' JIG 8x32 J

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R Goldring, 2000, 14 Social Dances for 2000 3C/4C longwise set.

5 SHIFTIN' BOBBINS 8x32 R

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Roy Clowes, Ormskirk Book 6 3C/4C longwise set.

6 THE LAIRD OF MILTON'S DAUGHTER 8x32 J

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Lord Craigmylle, RSCDS Book 22.10 3C/4C longwise set.

7 SCOTT MEIKLE 4x32 R

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Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

8 KENDALL'S HORNPIPE 8x32 J

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RSCDS Graded Book 1.22 2C/4C longwise set.

9 MRS MACPHERSON OF INVERAN 8x32 R

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John Drewry, 1964, Bon Accord Book 3C/4C longwise set.

12 TORRIDON LASSIES 8x40 J

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John Brenchley, 2006, The Kangaroo Paw 3C/4C longwise set.

13 UP IN THE AIR 8x32 S

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Boag, 1797, RSCDS Book 20.2 3C/4C longwise set.

14 SETON'S CEILIDH BAND 4x64 J

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Bruce Fordyce, Morison's Bush Collection 4C/4C longwise set.

15 DAGMAR'S FANCY 3x32 S

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Anselm Lingnau, 1993, Mainhattan Book 3C/3C longwise set.

16 BEST SET IN THE HALL 8x32 J

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Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

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POSTIE'S JIG		4x32 J	
1 4 1 4 S 1 1	2 1 4 3 2 1 4 3	2 3 1 4 2 3 1 4 T₃ 2 1 4 3	2 1 4 3 2 1 4 3 T₃ 2 1 4 3
2 3 1 4 2 3 1 4 ALL T₃ 4	2 3 1 4 2 3 1 4 ALL T₃ 4	2 3 1 4 2 3 1 4 ALL T₃ 4	1x4x RL T_R

Roy Clowes, Ormskirk 5

4C/4C longwise set.