

LADY HARRIET HOPE'S REEL (R8x32) 3C (4C set)

- 1- 8. 1s+2s+3s set, circle 6H round to left 1/2 way, set & continue circle 6H round to left to places
- 9-16. 1s+2s dance reel of 4 across dance 1L+2M passing LSh to start & 1s finish in 2nd places.
- 17-24. 1s lead down the middle for 3 steps, lead back to 2nd place crossing to opposite sides facing up to 2s & 2s+1s set.
- 25-32. 1s dance reel of 3 on opposite sides giving RSh to 2nd corners (Man casts to right), 1s cross to own sides.

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

EH3 7AF (J8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1: `1s cross RH & change places LH on side with 2s `1s change places RH with 3s **while** 2s cross over RH `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

NONE SO PRETTY (R8x40) 3C (4C set)

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

LADY SUSAN MONTGOMERY (S8x40) 3C (4C set)

- 1- 8 1M sets to 2L & casts to 2nd place, 1M+3L turn 2H
- 9-16 1L sets to 2M & casts to 2nd place, 1L+3M turn 2H
- 17-24 1s dance up between 2s, cast to 2nd place, dance down between 3s & cast up to 2nd place
- 25-32 2s+1s+3s set & cross RH, set again & cross back with 1s turning to face 2nd corners
- 33-40 1s dance reels of 3 on sides giving RSh to 2nd corners ending with 1s crossing to 2nd place own sides

GENERAL STUART'S REEL (R8x32) 3C (4C set)

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

KNIT THE POCKY (R8x32) 2C (4C set)

- 1- 8 1L+2M Adv+Ret, turn 2H (Skip Change of step)
- 9-16 1M+2L Adv+Ret, turn 2H
- 17-24 1s followed by 2s (who first dance up) lead down middle & 2s lead back to 1st place followed by 1s who end in 2nd place
- 25-32 2s+1s dance R&L

CASTLE OF MEY (R8x32) 3C (4C set)

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Pousette

BONNIE ANNE (J96) 4C set

- 1-16 All dance petronella round back to places
- 17-32 1L sets adv to 1M & turns 2H, repeat with 2M, 3M & 4M, as 2L, 3L & 4L dance up 1 pl & repeat at 2 bar intervals until Ladies are on Men's side
- 33-40 1L followed by 2L, 3L & 4L weave 'out & in' on Men's side till 1L+2L are between 1M+2M & 3L+4L between 3M+4M, all dance across to place
- 41-48 All set twice to partners & turn RH into Allemande hold in centre
- 49-64 Each couple in turn sets advancing/turning to form a square set, 1s to 1st place facing down, 2s to 4th place, 3s to 2nd place & 4s to 3rd place
- 65-72 Ladies continue setting while Men set dancing in & turning to face partner & 1M & 4M set twice facing partner as 2M & 3M set once & dance clockwise to face 1M/4M forming a line in centre for reel of 4. 2 1 4 3
- 73-80 Ladies set while Men dance reel of 4 & end facing partners
- 81-88 All set twice & turn 2H into longwise pstns
- 89-96 1s+2s also 3s+4s dance All Round Pousette (Popular variation - progressive Pousette & repeat dance from new positions)

BALMORAL STRATHSPEY (S4x32) 4C set

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)