

1 CIRCASSIAN CIRCLE 32 R

(unknown) 1C/1C Circle

2 DUNNET HEAD 4x32 R

Peter Knight, Collins Pocket Reference 4C/4C longwise set.

3 CHARLESTOWN CHASER 4x32 J

Elma See, RSCDS Graded Book 2.2 4C/4C longwise set.

4 THE MACHINE WITHOUT HORSES 8x32 J

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

5 BUTTERSCOTCH AND HONEY 4x32 S

Jean Attwood, Alexander Leaflets 4C/4C longwise set.

6 THE BARMKIN 88 R

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 4C/4C square set.

7 CATCH THE WIND 8x32 R

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

8 THE FINDLAYS' JIG 8x32 J

R Goldring, 2000, 14 Social Dances for 2000 3C/4C longwise set.

9 THE BYRON STRATHSPEY 3x32 S

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

10 THE ROYAL DEESIDE RAILWAY 8x32 R

Ron Arrowsmith, 1987, RSCDS Book 40.9 3C/4C longwise set.

11 THE CHEQUERED COURT 8x32 J

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

12 MONTPARNASSE 4x32 S

Ann Dix, 2003, Reel Friends 3 4C/4C longwise set.

13 THE LASS OF RICHMOND HILL 8x32 R

Fiona Turnbull, RSCDS Graded Book 2.22 3C/4C longwise set.

14 BEST SET IN THE HALL 8x32 J

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

15 J. B. MILNE 8x32 R

Hugh Foss, 1954, Angus Fitchet S D Album 3C/4C longwise set.

16 MAIRI'S WEDDING 8x40 R

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

17 MISS JOHNSTONE OF ARDROSSAN 5x32 R

Roy Goldring, 2000, 14 Social Dances for 2000 5C/5C longwise set.