

1 CIRCASSIAN CIRCLE 32 R

ALL 	R			T	PROM
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(unknown) 1C/1C Circle

2 THE BRUDENELL JIG 8x32 J

1 2 4		T _R	RL
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Brenda Burnell, RSCDS Graded Book 2.3 2C/4C longwise set.

3 THE WHITE COCKADE 8x32 R

1 2 3 S X _R	1x 2x 3x S X _R		1 3 4	2 1 RL
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Preston, 1797, RSCDS Book 5.11 3C/4C longwise set.

4 LADY GLASGOW 8x32 S

1 2 3 S X _R	1x 2x 3x S T _{R1}	1 2 3 PROM	S 1	D	2 1 3 6
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RSCDS MMM 1.27 3C/4C longwise set.

5 JOIE DE VIVRE 8x32 J

S 1	2 1 3 T _R	2 1 3 Chase	3x 1x 2x D	3x 1x 2x S T _{R1}	3 1 2 A
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Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

6 EH3 7AF 8x32 J

	1 2 3 PROM 1		2 1 3 T _R	2 1 3 RA	
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Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

7 THE ROYAL DEESIDE RAILWAY 8x32 R

1 2 3 RA	1 2 3 LA	1 2 3 RA	1 2 3 LA	2 1 3 T _R
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Ron Arrowsmith, 1987, RSCDS Book 40.9 3C/4C longwise set.

8 A CAPITAL JIG 8x32 J

Set and Rotate 1 2 S	1 2 X _R	2 1 3 S T _{R1}	2 1 3 LA
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Tine Mackay, RSCDS 5/2009 3C/4C longwise set.

9 MRS MACPHERSON OF INVERAN 8x32 R

		T _{R1}	2 1 3 CHAIN	2 1 3 6
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John Drewry, 1964, Bon Accord Book 3C/4C longwise set.

10 THE LOCHALSH REEL 8x40 R

T _R 1	X _L 1	3	2 1 3 T _R	2 1 3 T _L	2 1 3 RA RA	2 1 3 LA LA
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Pat Burnett, Skye Collection 2 3C/4C longwise set.

11 CITY OF BELFAST 3x32 S

1 2 1 2	1 2 T _{L1}	2 1 3 S	2 1 3 X _R	Espagnole 1 3 1 3	3 1 T _R T _L
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Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

12 POLHARROW BURN 5x32 R

1 3 X _R 1	2 1 3 T _R T _L	2 5 X _R	1 3 T _L 1
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Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

13 GAELFORCE WIND 8x32 J

S X _R	1x 2 S & LINK	2 1x 2 1 3	2 1 3 T _R	2 1 3 6
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Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

14 RAMADAN-CE 8x32 R

Inveran Reel 	X _R 1	T _R	2 1 3 T _{R1}	R	
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John Drewry, 2000, Turkish Set 3C/4C longwise set.

15 THE BON VIVEUR 2x32 S + 2x32 R

8	2 2 4 4	Schiehallion Reel 12 bars	1 1 2 2	ALL T _R
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Ian Brockbank, 2015, RSCDS Book 52.11 4C/4C square set.

16 ROTHESAY RANT 4x32 J

ALL T _{R1} B	ALL T _{L1} B	1 3 1 3	3 3 1 1	2 4 R	1 1 2 2
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Anna Holden, Birmingham 73 4C/4C square set.

17 JIG TO THE MUSIC 3x32 J

ALL 1 1	ALL D	ALL T _R	ALL T _L	1 1 2 2	2 3 1 6
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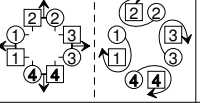
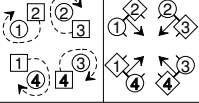
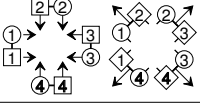
Doris Young & the Airyhall class, RSCDS Graded Book 2.7 3C/3C longwise set.

18

THE BARMKIN

88 R

1 3	1 3	3x 1x	2 4	3x 1x	3x 1x	1 3	4x 2x
T_R		RA LA	R	T_L		RL	R
Chase		16 bars		Chase		16 bars	



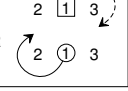
Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

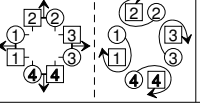
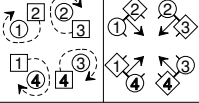
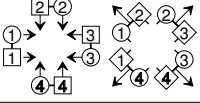
4C/4C square set.

20

THE FALLS OF ROGIE

8x32 R

X_R		X_R			
Chase		Chase		Chase	



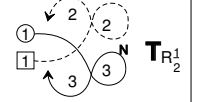
Jean Attwood, Alexander Dances 1

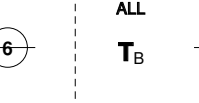
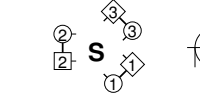
3C/4C longwise set.

19

WIND ON LOCH FYNE

3x32 S

	T_R ₂ ¹		ALL T_R ₄ ³		ALL LA ₃ ²	T_R	R
Interlocking		Interlocking		Interlocking		Interlocking	



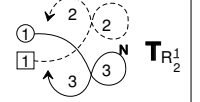
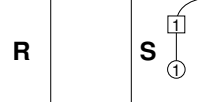
John Bowie Dickson, 1986, Dunedin 1

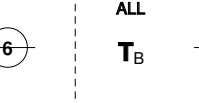
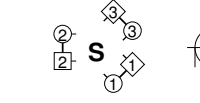
3C/3C triangular set.

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BEST SET IN THE HALL

8x32 J

S		S		S		R		T_R
Interlocking		Interlocking		Interlocking		Interlocking		Interlocking



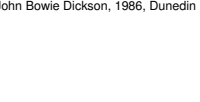
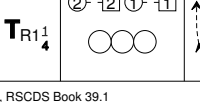
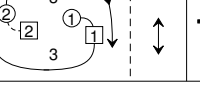
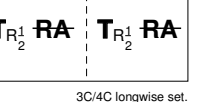
Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

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SWISS LASSIE

8x32 R

	T_R ₁ ¹						
Chase		Chase		Chase		Chase	



Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

The Strathspey SCD Database · <http://my.strathspey.org/dd/>

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