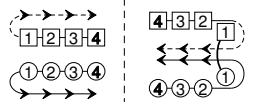
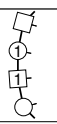


1 VIRGINIA REEL **8x40 R**

1 2 3 4 **ALL** **ALL**  

Collins Pocket Ref Book 4C/4C longwise set

2 THE FERRYBOAT **32 J or R**

 **ALL**  **ALL** **CHAIN**  **T_R**

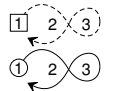
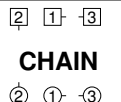
Carolyn Hunt, 1989, Let's All Dance 1C/Any Circle.

3 LADY LUCY RAMSAY **8x32 S**

1 2 3  **CHAIN**   1 2 **T_{B1 2}**

RSCDS MMM 2.19 3C/4C longwise set.

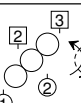
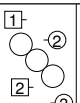
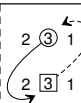
4 HEDWIG'S REEL **8x32 R**

 **T_R**  **T_L** **CHAIN**  2 1 3 **T_R**

Stella Phillips, RSCDS Graded Book 2.9 3C/4C longwise set.

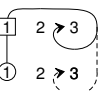
5 OOT DANCING Brockbank: 8 x 32 **R32**

6 MacDONALD OF THE ISLES **3x32 S**

  **X_R** **X_L** **X_R** **X_R** **X_L** **X_L** **RL** 

Derek Haynes, 1966, Camforth Collection 2, www.dancearchives.co.uk 3C/3C longwise set.

7 MRS STEWART'S JIG **8x32 J**

S  **CHAIN**  2 1x3 **T_{R1 2}**

Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

8 THE SALTIRE SOCIETY REEL **8x32 R**

  **T_{R3 4}**  **T_{L3 4}**  **T_{R3 4}**  **T_{L3 4}** 

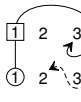
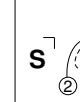
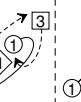
Roy Goldring, 1985, RSCDS Leaflet 9 3C/4C longwise set.

9 CASHMERE SHAWL **8x32 S**

T_R  **X_L**  **T_R** **T_L** **T_R** **T_L**  3 1 2 3 3 1 2 2 1 2x1x3x **X_R** **X_L** **X_R** **X_L**

Iain Boyd, Strathlay Album 3C/4C longwise set.

10 BEST SET IN THE HALL **8x32 J**

S   **S**  **R**  **T_R**

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

11 THE BLACKWATER REEL **8x32 R**

1 2 3 **T_{R1 2}** 1x2x3x  3 2 1 **RL** **X_RS** **X_RS** **RL** 2x 3x1x **RA** 2 1 3 **LA** 

Alan Davis, 1997, RSCDS Book 41.9 3C/4C longwise set.

12 THE NEW SHEPHERD'S CROOK Molnár: 2nd Reel Goulash **S40**

13 THE WEATHERCOCK **4x32 J**

ALL  1 3 **S**  **S**  **RA**  **T_{L3 4}**  **S**

Veronica Hughes, RSCDS Graded Book 2.16 4C/4C longwise set.

14 MAIRI'S WEDDING **8x40 R**

T_R  **T_{L1 4}**  **R**  2 1 3 

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

15 THE DEIL AMANG THE TAILORS **8x32 R**

1 2 **S** **RA** 2x1x **S** **LA**  1 2 **A** 2 1 3 

Davies Collection, RSCDS Book 14.7 3C/4C longwise set.

16 THE WILD GEESE **8x32 J**

1 3 **S**  1 3 **T_{R3 4}**  3 1 **R**  to 2nd place **RL**

RSCDS Book 24.3 3C/4C longwise set.

17 ANNIVERSARY REEL **4x32 R**

X_R  2 1  2 1  **LA**  **RA**  1x4x 1x4x **T_R** **S** **RA**

Sheila Muir, 1987, RSCDS Book 36.7 4C/4C longwise set.

18 POSTIE'S JIG **4x32 J**

1 4 **S**  1 4  2 1 4 3  2 1 4 3  **T_{3 4}**  2 1 4 3  1x4x **RL** **T_R**

Roy Clowes, Ormskirk 5 4C/4C longwise set.

Oot Dancing 4/4L · R32

- 1- All A&R ; Turn P RH ½ into the middle facing P I Cast R to opposite side
- 9- All chase clw half way ; dance BtoB (4,3,2,1)
- 17- G-Chain, 4c+1c cross to start
- 25- 1c dance to top NHJ, 1c dance down making arch over the others who dance up and follow, likewise making arches (2,3,4,1)
(phrase this to flow, your choice; roughly 3 bars up, 5 down probably works best)

The New Shepherd's Crook 3/3L · S40

- 1- 1c set I lead down ; cross RH below 3c I cast up (2c up) to (2,1x,3)
- 9- Shepherd's Crook: All take NH on sides, 1c & person on L set R as dancer on R of each line, followed by 1c, dances under arch made by 1c & dancer on L of line who turns under their own arm, all ending back in same line ; repeat with dancer on L of line leading
- 17- All ½ RSh Reels3 on sides (3,1x,2) ; 3c turn BH while 1c turn 1½ BH ending ready for
- 25- 3c+1c ½ poussette ; 3c+2c ½ poussette (1,2,3)
- 33- Circle6 once round I 1c cast to bottom while 2c & 3c dance up (2,3,1)

THE NEW SHEPHERD'S CROOK			3x40S
S → X_R 1			
3 1 P	3 2 P	1 2 3 1 2 3 6 bars	 T_B T_B¹₂
Zsolt Molnar, 2017.			3C/3C longwise set