

### **THE VIRGINIA JIG (J8x32) 3C (4C set)**

- 1- 8 1s+2s set, 2s followed by 1s dance down below 3s & cast up 2 1 3
- 9-16 1s turn 1/2 RH, turn 1st corner LH, turn each other RH, turn 2nd corner LH to finish between 1M between 2s, 1L between 3s, facing own sides
- 17-24 1M+2s also 1L+3s dance RSh reels of 3 across. Finish 1M between 2s, 1L between 3s facing down/up
- 25-28 1s dance towards each other & turn 3/4 RH to 2nd place own sides
- 29-32 2s+1s+3s Advance diagonally (Men up, Ladies down - no hands) approaching partner's RSh and then Retire to places

### **THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right)**

- 1- 8 All Men Adv+Ret & all circle left
- 9-16 All Ladies Adv+Ret & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

### **LADY LUCY RAMSAY (S8x32) 3C (4C set)**

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s lead down the middle & back to places
- 25-32 1s+2s dance 1/2 R&L & turn 2H 1.1/2 times to places

### **HEDWIG'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
- 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place & face down
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

### **Oot Dancing 4/4L - R32**

- 1- All A&R ; Turn P RH 1/2 into the middle facing P | Cast R to opposite side
- 9- All chase clw half way ; dance BtoB (4,3,2,1)
- 17- G-Chain, 4c+1c cross to start
- 25- 1c dance to top NHJ, 1c dance down making arch over the others who dance up and follow, likewise making arches (2,3,4,1) (phrase this to flow, your choice; roughly 3 bars up, 5 down probably works best)

### **MACDONALD OF THE ISLES (S3x32) 3C Set**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
  - `1s cross RH & change places LH on side with 2s
  - `1s change places RH with 3s **while** 2s cross over RH
  - `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

### **MRS STEWART'S JIG (J8x32) 3C (4C set)**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

### **THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

### **THE CASHMERE SHAWL (S8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32 1s (centre couple) change places RH with person diagonally to Right,  
New centre couple change LH with person diagonally to Left,  
New centre couple change RH with person diagonally to Right  
All cross LH

### **BEST SET IN THE HALL (J8x32) 3C (4C Set)**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

### THE BLACKWATER REEL (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s 1/2 turn partners RH & twirl right to dance out to opposite sides, 1s+2s+3s chase 1/2 way round to own sides
- 9-16 3s+2s (top 2 couples) dance 1/2 R&L as 1s cross RH & set, 3s+1s dance 1/2 R&L as 2s cross RH & set
- 17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple
- 25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in & up to start)

### The New Shepherd's Crook 3/3L - S40

- 1- 1c set | lead down ; cross RH below 3c | cast up (2c up) to (2,1x,3)
- 9- **Shepherd's Crook:** All take NH on sides, 1c & person on L set R as dancer on R of each line, followed by 1c, dances under arch made by 1c & dancer on L of line who turns under their own arm, all ending back in same line ; repeat with dancer on L of line leading
- 17- All 1/2 RSh Reels3 on sides (3,1x,2) ; 3c turn BH **while** 1c turn 1 1/2 BH ending ready for
- 25- 3c+1c 1/2 poussette ; 3c+2c 1/2 poussette (1,2,3)
- 33- Circle6 once round | 1c cast to bottom **while** 2c & 3c dance up (2,3,1)

### THE WEATHERCOCK (J4x32) 4C set

- 1- 8 All dance RSh reels of 4 on own sides
- 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
- 17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round crnr to meet ptr in line across & set, repeat & set in line up/down dance
- 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 **while** Men turn once round). 2 3 4 1

### MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

### THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

### ANNIVERSARY REEL (R4x32) 4C set

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

### POSTIE'S JIG (J4x32) 4C set

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH