

### **THE FAIRY RING (J32) Circle**

Circle around the room with partner on Mans right

- 1- 8 All circle round to left & back
  - 9-16 Ladies dance Figs of 8 (in front & round partner, in front of next Man & round back to place)
  - 17-24 Men dance Figs of 8 (in front & round partner to start)
  - 25-32 All dance Grand Chain
- Repeat with new partner

### **THE PROVOST WYND (R8x32) 3C (4C set)**

- 1- 8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

### **THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

### **THE RING OF BRODGAR (S4x32) Sq.Set**

- 1- 8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s
  - 9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)
  - 17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s **as** 1L dances out between 4s, back to places
  - 25-32 All dance Grand Chain (1 bar per hand)
- Repeat with 2s, 3s then 4s leading

### **SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

### **GAELFORCE WIND (J8x32) 3C (4C set)**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

### **MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

### **THE JINDALEE JIG (J8x32) 2C (4C Set)**

- 1- 8 1s+2s turn RH, turn LH & end in centre in prom hold
- 9-16 1s+2s Promenade
- 17-24 1s dance down the middle & back up to 2nd place (2s step up 19-20)
- 25-32 2s+1s dance 4H round & back

### **FISHERMAN GINGER'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners
- 9-12 1/2 Rotating Reel of 4:  
1s+1st corners pass RSh, corners pass & twirl (pull back RSh) & dance out to opp corner passing 1s RSh
- 13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places
- 17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to left (7 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

### **SLYTHERIN HOUSE (S8x32) 3C (4C set)**

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3  
9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L  
17-20 1L+2s & 1M+3s dance RH across  
21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides  
25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across  
29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

### **ZYTGLOGGE (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 1st corners  
9-12 1s 1/2 turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners 3/4 turn LH to face 1s again (on "2nd corners diagonal")  
13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions  
17-24 Repeat bars 9-16 (same people - opposite positions) & 1s end turning LH to 1M below 1L in centre facing 1st corners  
25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple 2 3 1

*Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s & 1st corner people are moving in/out while 2nd corner people set & chase throughout.*

### **CROSSING THE BAY (S8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
9-16 1s dance 1/2 reels of 3 on sides (1M gives RSh to 3M, 1L RSh to 2L), 1s 1/2 reels of 3 across (giving LSh to 1st crnr pstr) all end opp sides  
17-24 3s+1s+2s Set+Link for 3 twice  
25-32 2s+1s+3s circle 6H round & back

### **MACLEOD'S TABLES 2 (J8x32) 3C (4C set)**

- 1- 8 1s cross down to dance reel of 3 on opposite sides  
9-16 1s+3s dance Men's Chain (up/down)  
17-24 1s set, cast 1 place on opposite sides & turn RH 1.1/2 times to own sides  
25-32 2s+1s+3s circle 6H round & back

### **THE TATTIE BOGLE 1 (J8x32) 3C (4C set)**

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners  
9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners  
17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre  
25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

### **PEAT FIRE FLAME (R8x40) 3C (4C set)**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners  
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners  
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides  
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

### **MAUREEN'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, cross LH & cast to left to end facing 1st corner  
9-16 1s set to & turn 1st corners RH, set & turn 2nd corners RH & end BtoB in middle (Man facing up)  
17-24 1s dance Crown Triangles & Petronella turn to 2nd place on own side  
25-32 2s+1s+3s circle 6H round & back

### **DARK LOCHNAGAR (S8x32) 2C (4C set)**

- 1- 8 1s+2s Set+Link, Set+Link back to places  
9-16 1s+2s dance reel of 4 across, 1M passes 2L LSh to start, end with 1L+2M passing RSh to flow into ...  
17-20 1s+2s dance a Little Spiral (dancers advance, turn right about, dance out to places & dance in passing partner RSh) to change places  
21-24 1s+2s dance "Big Spiral" (dancers advance diagonally, turn right about to places & chase clockwise 1/2 way) to progress  
25-32 2s+1s dance R&L