Chiswick - 27 October 2019

1 **THE WELCOME REEL** 32 R

Carol Porter, Let's All Dance — 2C/2C Round the Room.

2 **VIRGINIA REEL** 8x40 R

Collins Pocket Ref Book — 4C/4C longwise set

3 **GOOD HEARTED GLASGOW** 8x32 J

Peter Knapman, 1988, Collins Pocket Reference — 3C/4C longwise set.

4 **THE BARMKIN** 88 R

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6 — 4C/4C square set.

5 **THE PIPER AND THE PENGUIN** 88 R

Roy Goldring, 2002, Scotia Suite — 4C/4C square set.

6 **THE BYRON STRATHSPEY** 3x32 S

John Drewry, 1975, Deeside Book 2 — 3C/3C longwise set.

7 **THE FINDLAYS' JIG** 8x32 J

R Goldring, 2000, 14 Social Dances for 2000 — 3C/4C longwise set.

8 **MISS JOHNSTONE OF ARDROSSAN** 5x32 R

Roy Goldring, 2000, 14 Social Dances for 2000 — 5C/5C longwise set.

9 **BUDAPEST FUN** Bennett: 2nd Reel Goulash R32

10 **THE SALTIRE SOCIETY REEL** 8x32 R

Roy Goldring, 1985, RSCDS Leaflet 9 — 3C/4C longwise set.

11 **CASHMERE SHAWL** 8x32 S

Iain Boyd, Strathtay Album — 3C/4C longwise set.

12 **THE AUSTRALIAN LADIES** 8x32 R

Campbell, 1967, Glasgow Assembly — 3C/4C longwise set.

13 **DAGMAR'S FANCY** 3x32 S

Anselm Lingnau, 1993, Mainhattan Book — 3C/3C longwise set.

14 **J. B. MILNE** 8x32 R

Hugh Foss, 1954, Angus Fitchet S D Album — 3C/4C longwise set.

15 **THE IRISH ROVER** 8x32 R

James B Cosh, 22 SCDs — 3C/4C longwise set.

16 **FIRE IN THE RYE** 4C 5C & 6C start on opposite sides 6x32 R

Elizabeth Weiss Ozorak, 1998 — 6C/6C longwise set.

Budapest Fun 3/4L · R32
1– 1c lead down & back to 2pl (2c up on [3–4])
9– 2c+1c RHA ; 1c+3c LHA, 1c end facing 1cnrs
17– 1c+1cnrs ½ RSh diag Reel4, pass RSh ;
repeat with 2cnrs & all face clw (3x,1x,2x)
25– All chase ½ way clw ; all turn RH or birl (2,1,3)