

1 MRS MACLEOD **8x32 R**

1 2 RA	1 2 LA	$\rightleftarrows$	ST_B	 X_R
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The Ballroom, 1827, RSCDS Book 6.11 3C/4C longwise set.

2 CORN RIGS **8x32 R**

		$\rightleftarrows$	1 2 P
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RSCDS Book 4.12 2C/4C longwise set.

3 THE WHITE COCKADE **8x32 R**

1 2 3 S X_R	1x 2x 3x S X_R	$\rightleftarrows$		1 3 4	2 1 RL
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Preston, 1797, RSCDS Book 5.11 3C/4C longwise set.

4 THE MARQUIS OF LORNE **8x32 S**

	2 1 $\leftarrow$	2 1 3 6	CHAIN	S₂	
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RSCDS MMM 2.23 3C/4C longwise set.

5 CAPTAIN MACBEAN'S REEL **8x32 R**

 X_R	3 2 1 T_R	 X_R	1 2 3 T_R	$\rightleftarrows$	2 1 RL
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Thompson, 1755, RSCDS Book 17.3 3C/4C longwise set.

6 TAP THE BARREL **3x32 R**

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Sue Burridge, Ness House Collection 2, RSCDS Graded Book 3.1 3C/3C longwise set.

7 MISS JOHNSTONE OF ARDROSSAN **5x32 R**

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Roy Goldring, 2000, 14 Social Dances for 2000 5C/5C longwise set.

8 AU REVOIR MES AMIS **8x32 S**

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Luke Bradley, 2016, http://genevascdc.com/EN/LC_ARMA.shtml 2C/4C longwise set.

9 A CAPITAL JIG **8x32 J**

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Tine Mackay, RSCDS 5/2009 3C/4C longwise set.

10 SLYTHERIN HOUSE **8x32 S**

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Chris Ronald, 2016, RSCDS Book 52.3 3C/4C longwise set.

11 RODNEY'S RANT **8x32 J**

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Ann Dix, RSCDS QE Diamond Jubilee 3C/4C longwise set.

12 THE SWAN AND THE TAY **3x32 S**

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Audrey Saunders, Scottish Country Dances for Perth 800 3C/3C longwise set.

13 CADGERS IN THE CANONGATE **8x48 R**

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Walsh, 1748, RSCDS Book 9.10 3C/4C longwise set.