THE FAIRY RING (J32) Circle

| Circle around the room with partner on Mans right |  |
| :--- | :--- |
| 1-8 | All circle round to left \& back |
| $9-16$ | Ladies dance Figs of 8 (in front \& round partner, in front of next |
|  | Man \& round back to place) |
| 17-24 | Men dance Figs of 8 (in front \& round partner to start) |
| $25-32$ | All dance Grand Chain |

Alr dance Grand Chain
Repeat with new partner
NEW YEAR JIG (J8x32) 3C (4C set)
1-8 1s dance Fig 8 on own sides (pass 2 s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1 L followed by 1 M dances behind 2 L , up between 2 s , behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 $1 \mathrm{~s}+3$ s dance RH across. $2 \mathrm{~s}+1$ s dance LH across. 1L finishes facing out, ready to start again

## CATCH THE WIND (R8x32) 3C (4C set)

| 1-8 | s |
| :---: | :---: |
| 9-16 | 1 s set twice with 1 L turning to face out, 1 L followed by partner casts up \& dances down the middle 1 L to face 3 M while 1 M faces 2 M |
| 17-24 | 1s RSh reels of 3 across ( 1 M with 2s \& 1L with 3 s ) |
| 25-32 |  |
|  | crosses to end in 2nd place on own sides, 1s turn RH (4 bars) |

## GRAMACHIE (S8x32) 3C (4C set)

1-8 1s+2s set, cross RH, set \& cross back RH
9-16 1 s lead down the middle for 3 steps, back to top, cast to 2nd place \& face 1st corners
17-24 1s set \& turn 1st corners, set \& turn 2nd corners ending between 2s \& 3s on opposite sides
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Adv+Ret, 1 s turn 2H 1.1/2 times
TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)
1-8 1s cross RH \& cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2 M
9-16 1 s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L \& dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn \& set to 2L, turn \& set to 2M, turn \& set to 3 M ending with $3 s+1 s+2 s$ in centre ready for Allemande
25-32 $3 s+1 s+2 s$ Allemande

## SHIFTIN' BOBBINS (R8x32) 3C (4C set)

1-8 1s cross RH to double triangle position with $2 s+3 s$ \& set, 1s cast up to top \& dance down until they are between 2 s \& 3s
9-16 1 L dances RH across with $2 \mathrm{M}+3 \mathrm{M}$ while 1 M dances LH across with $2 \mathrm{~L}+3 \mathrm{~L}$, 1 s followed by $2 \mathrm{~s}+3 \mathrm{~s}$ dance down centre
17-24 3 s followed by $2 s+1$ s dance up \& $3 s+2 s$ cast down to places, 1 L dances LH across with $2 \mathrm{M}+3 \mathrm{M}$ while 1 M dances RH across with $2 L+3 L$
25-32 1 s dance up to top \& cast down to 2nd place opposite side, 1 s dance $1 / 2$ Fig of 8 around $2 s$ to end in 2nd place on own sides

## MONYMUSK (S8x32) 3C (4C set)

1-8 1s turn RH \& cast to 2nd place, turn 1.1/4 times LH to end 1L between 2 s to face 1 M between 3 s
9-16 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set twice 1 s turning (bars 11-12) onto opposite sides \& all set twice again on sides
17-24 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round \& back
25-32 1 s dance reels of 3 on sides giving RSh to person on their Right \& 1s cross RH to places

## GAELFORCE WIND (J8x32) 3C (4C set)

1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 $2 s+1 s$ Men's Chain
17-24 $1 \mathrm{~s} 1 / 2$ Figs of 8 (L round $2 s \& M$ round $3 s$ ), $2 s+1 s+3 s$ turn RH \& open into
25-32 $2 s+1 s+3 s$ circle 6 H round $\&$ back

## PEAT FIRE FLAME (R8x40) 3C (4C set)

1-8 1s cast 1 place \& dance $1 / 2$ Fig of 8 round 2 s \& turn $3 / 4 \mathrm{LH}$ to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh \& turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1 s dance $1 / 2$ diagonal reel of 4 with 1 st corners \& $1 / 2$ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners \& dance round one another clockwise to 4th corners, set \& dance clockwise to face out on opposite sides
33-40 1 s dance out \& cast round 1 st corner into centre while 2 s \& 3 s dance $1 / 2$ R\&L, $2 s+1 s+3 s$ turn RH

## The Skeely Skipper 3/3L • J40

1-8 $\quad 1 \mathrm{~s}$ dance in \& cast 2 places (2s+3s step up 3-4); $2 \mathrm{~s}+1 \mathrm{~s}$ turn partners RH to end in middle, 2s facing down, 1s facing up
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L up/down set
17-24 All dance 6 H round \& back
25-32 $3 \mathrm{M}+2 \mathrm{~s}$ (at top) \& 3L+1s (at bottom) dance reels of 3 across (3M+2L \& 3L+1M pass RSh). 3s curve into centre BtoB, 3M facing up, 3L down
33-40 3s dance Crown Triangles with $2 \mathrm{~s}+1 \mathrm{~s}$, 3 s petronella turn to 2 nd place own side. 231

## THE DREAM CATCHER (S96) Sq.Set

1-8 All circle 8 H round \& back
9-16 $1 s+3 s$ dance the Swirl:- Turn partner RH into Allemande hold \& dance LSh round other couple $1 / 2$ way, dance LH across \& swirl to face side couples (BtoB with ptnr \& Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set \& dancing couples dance out between side couples, cross \& cast to change places RH with partner back into places
33-40 All set \& advance with partners, retire diagonally with corners \& set
41-48 $1 \mathrm{~L}+4 \mathrm{M}$ dance R\&L with 3L+2M (on diagonal)
49-56 $\quad 1 \mathrm{M}+2 \mathrm{~L}$ dance R\&L with $3 \mathrm{M}+4 \mathrm{~L}$ (other diagonal)
57-64 All set with corners, Adv+Ret with partners \& set
65-88 2s \& 4s repeat bars 9-32
89-96 All circle 8H round \& back

## TORRIDON LASSIES (J8x40) 3C (4C set)

1-8 1 s cross \& cast 1 place, 1 s dance LH across (1L with $2 \mathrm{~s}, 1 \mathrm{M}$ with 3s) \& end facing 4th corner
9-16 1s set to corners then to partner up/down the dance \& end facing 1st corners, turn corners RH \& pass partner LSh to face 2nd corners
17-24 1 s dance $1 / 2$ diagonal reel of 4 with 2nd corners \& pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance \& end facing 4th corners
25-32 1s turn 4th corner (pstn) RH \& pass partner LSh to face 1st corners, 1 s dance $1 / 2$ diag reel of 4 with 1st corners \& pass RSh to BtoB (1M facing up)
33-40 1 s dance RSh round 2nd corners \& 1/2 Fig 8 (1L up, 1M down) while $2 \mathrm{~s}+3 \mathrm{~s}$ set \& cross RH, set (facing up/down) \& change pl RH on sides. 213

## MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

1-8 1s dance Inveran Reels with $2 \mathrm{~s}+3 \mathrm{~s}$
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s \& cross down to 2nd place own side
17-24 $2 s+1 s+3 s$ dance Grand Chain
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

## LINLITHGOW PALACE (R8x32) 3C (4C set)

1-8 1s cross RH, cast 1 place, dance $1 / 2$ Fig of 8 ( 1 M with 2 s \& 1 L with 3s) \& dance in to face 1st corner
9-16 1s dance RSh round 1st crnr while crnrs change place RH, 1s pass RSh to face 2nd crnrs to repeat \& pass LSh to 2nd pl own side (face out)
17-24 $3 s+1 s+2 s$ Bal-in-Lines on sides $\&$ dance $1 / 2$ reel of 3 on sides (1s out \& up) crossing down from top to 2nd place opposite side facing out \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ Bal-in-Lines on sides
25-32 1s cast clockwise round 1st corner, meet in centre \& twirl to dance $1 / 2$ RSh reel of 3 across ( 1 L with $2 \mathrm{~s} \& 1 \mathrm{M}$ with 3 s ) ending 2nd places

