

LE PAPILLON (J8x32) 3C (4C set)

- 1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
- 9-16 1s cast up to top & 1s+2s circle 4H round to left
- 17-24 1s lead down for 3 steps, lead up & cast to 2nd place
- 25-32 2s+1s dance R&L

MEG MERRILEES (R8x24) 2C (4C set)

- 1- 8 1M turns 2L RH, 2M turns 1L RH 1.1/2 times ending in centre in line across with original partners
- 9-16 1s+2s dance down the middle, turn to right & dance back to top
- 17-24 1s+2s dance Poussette

HELLO-GOODBYE (S8x32) 3C (4C set)

- 1- 8 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
- 9-16 1M+2s **also** 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

FLOWERS OF DUNBEG (R5x32) 5C set

- 1- 8 1s+2s **also** 4s+5s dance RH across & LH back
- 9-16 2s+3s+4s Adv+Ret & turn partners RH
- 17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up **as** 1s pass them
- 25-32 All circle 10H round & back

SETON'S CEILIDH BAND (J4x64) 4C set

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

THE RING OF BRODGAR (S4x32) Sq.Set

- 1- 8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s
 - 9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)
 - 17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s **as** 1L dances out between 4s, back to places
 - 25-32 All dance Grand Chain (1 bar per hand)
- Repeat with 2s, 3s then 4s leading

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
- 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners: -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

TEDDYBEAR'S PICNIC (J4x32) 4C set

- 1- 8 All set, 1/2 turn RH & chase clockwise 1/2 way
- 9-16 Repeat 1/2 turning LH & chasing anticlockwise 1/2 way
- 17-24 1s slip step down, slip step back up & cast to 4th place
- 25-32 All circle 8H round & back

SANDY'S SCOTCH BROTH (S3x32) 3C set

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
 `25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrnr RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrnr LSh (1s end in 2nd place own side))

DARK LOCHNAGAR (S8x32) 2C (4C set)

- 1- 8 1s+2s Set+Link, Set+Link back to places
- 9-16 1s+2s dance reel of 4 across, 1M passes 2L LSh to start, end with 1L+2M passing RSh to flow into ...
- 17-20 1s+2s dance a Little Spiral (dancers advance, turn right about, dance out to places & dance in passing partner RSh) to change places
- 21-24 1s+2s dance "Big Spiral" (dancers advance diagonally, turn right about to places & chase clockwise 1/2 way) to progress
- 25-32 2s+1s dance R&L

FISHERMAN GINGER'S REEL (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners
- 9-12 1/2 Rotating Reel of 4:
1s+1st corners pass RSh, corners pass & twirl (pull back RSh) & dance out to opp corner passing 1s RSh
- 13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places
- 17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to left (7 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

CITY LIGHTS (J8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:-
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

ASILOMAR ROMANTIC (S8x32) 3C (4C set)

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
- 9-16 1s+2s dance Diamond Poussette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 - 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 - 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 - 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
- Repeat from new positions in Strathspey then twice in Reel time back to original places

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set)

- 1- 8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
- 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd cnrns
- 17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st cnrns passing LSh to end BtoB in centre (1M face up 1L down)
- 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

JOHN OF BON ACCORD (R8x32) 3C (4C set)

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

TAP THE BARREL (R3x32) 3C set

- 1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold
- 9-16 All dance Allemande
- 17-24 1s set & cast 1 place, 3s set & cast up 1 place
- 25-32 All circle 6H round & back

A TRIP TO BAVARIA (R4x32) 4C set

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides