

Chiswick - 17 November 2019

LE PAPILLON				8x32 J	
	13 		12 		21 RL

Skillset: 1788, RSCDS Childrens Book 2

2

MEG MERRILEES		8x24 R	

RSCDS Book 1.5

HELLO-GOODBYE
8x32 S

$S \times_R$	$\curvearrowright 1 \quad T_{R_4^3}$	LA	RA	$S \quad S \quad S \quad \times \quad S \quad \downarrow$	2 1 3 6
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Chris Ronald, 2012, RSCSD Book 51

12

S RA

2x 1x

S LA

$\rightleftarrows$

12

A

2 1 3

6

Davies Collection, RSCDS Book 14.7

3C/4C longwise set

FLOWERS OF DUNBEG **5x32 R**

12 45 RA LA	234 	234 T_R		10
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Sue Porter, 2003, Dunbeg 5C/5C longways set

6 SETON'S CEILIDH BAND 4x64 J

The diagram illustrates the Seton's Ceilidh Band, 4x64 J. It is divided into four main sections, each showing a sequence of steps (1-8) and the corresponding band notation.

- Top-left section:** Shows a sequence of steps 1 through 8. Steps 1, 2, 3, and 4 are solid lines with arrows pointing down, up, down, and up respectively. Steps 5, 6, 7, and 8 are dashed lines with arrows pointing up, down, up, and down respectively. The notation X_R is shown below the sequence.
- Top-right section:** Shows a sequence of steps 1 through 8. Steps 1, 2, 3, and 4 are solid lines with arrows pointing down, up, down, and up respectively. Steps 5, 6, 7, and 8 are dashed lines with arrows pointing up, down, up, and down respectively. The notation $T_{R_4}^3 B$ is shown below the sequence.
- Bottom-left section:** Shows a sequence of steps 1 through 8. Steps 1, 2, 3, and 4 are solid lines with arrows pointing down, up, down, and up respectively. Steps 5, 6, 7, and 8 are dashed lines with arrows pointing up, down, up, and down respectively. The notation $B X_R$ is shown below the sequence.
- Bottom-right section:** Shows a sequence of steps 1 through 8. Steps 1, 2, 3, and 4 are solid lines with arrows pointing down, up, down, and up respectively. Steps 5, 6, 7, and 8 are dashed lines with arrows pointing up, down, up, and down respectively. The notation $X_L R R T_{R_1}^1$ is shown below the sequence.

THE RING OF BRODGAR				4x32 S		
T_B	LA	RA				
T_R	CHAIN 1 bar / hand	R 32 bars	R 32 bars	R 32 bars		

Derek Havnes, Camforth Collection 5

4C4C square set

THE LASS OF RICHMOND HILL **8x32 R**

The diagram illustrates the game "The Lass of Richmond Hill". It consists of three main sections:

- Left Section:** A double-headed arrow indicates that the game can be played in either direction.
- Middle Section:** Shows a sequence of moves labeled T_L . It involves stones 1, 2, and 3. Stone 1 is moved from its initial position to a new position, indicated by a dashed line and arrows.
- Right Section:** Shows a "Corner Chain" sequence. It starts with stone 1 moving to a corner position, followed by stone 2 moving to a position adjacent to it. This is followed by a sequence of moves labeled $T_{R_2}^1$, T_L , $T_{R_2}^1$, $T_{L1_4}^1$, and finally R .

Fiona Turnbull, RSCDS Graded Book 2.22 3C/4C knowlwise set

9 TEDDYBEAR'S PICNIC 4x32 J

1 2 3 4 S $T_{R_2}^1$ 	4 3 2 1 S $T_{L_2}^1$ 	4x 3x 2x 1x 		2 3 4 1
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Sven Lawfver 4C/4C: Knowlsee set

[illegible]

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RED HOUSE
8x40 R

S 1 S 1				
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Walsh, 1731, RSCDS Book 7.2
2C/4C: Knowledge set

DARK LOCHNAGAR				8x32 S
1 2 S & LINK	2 1 S & LINK			1x 2x

Iain Boyd, Scottish Dance Archives 56

FISHERMAN GINGER'S REEL		8x32 R	
T_R			
		2 1 3 ALL 6 slip steps	ALL

CITY LIGHTS		8x32 J	

ASILO ROMANTIC		8x32 S	
Double Figure of 8	12 P		S S S T
Tom Cuthbertson. 1985. San Francisco Collection 2. RSCDS Thirty Popular Dances Vol 2			

