

1 GOOD HEARTED GLASGOW **8x32 J**

$T_R \curvearrowright$	$T_{L1\frac{1}{4}}$	$\overbrace{2\ 1} \quad \overbrace{1\ 3}$ RA RA	$\overbrace{2\ 1} \quad \overbrace{1\ 3}$ LA LA	$\rightleftharpoons$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

2 MEG MERRILEES **8x24 R**

$\begin{matrix} \textcircled{2} \\ T_R \\ \textcircled{1} \end{matrix}$	$\begin{matrix} \textcircled{1} \\ T_{R1\frac{1}{2}} \\ \textcircled{2} \end{matrix}$	$\begin{matrix} \textcircled{2} \\ \textcircled{2} \\ \textcircled{1} \\ \textcircled{1} \end{matrix} \rightleftharpoons$	$\begin{matrix} 1\ 2 \\ \textbf{P} \end{matrix}$
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RSCDS Book 1.5 2C/4C longwise set.

3 THE BRAES OF TULLIEMET **8x32 S**

$S \curvearrowright X_R \curvearrowright$	$\begin{matrix} 3\ 1x \\ \textcircled{4} \end{matrix} \quad \begin{matrix} \curvearrowright \\ N \end{matrix} \quad \begin{matrix} \curvearrowright \\ 1 \end{matrix}$	$S \quad T_B$	$\begin{matrix} \textcircled{\circ} \\ \textcircled{\circ} \\ X_R \end{matrix}$
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Castle Menzies, 18C, RSCDS Book 7.12 3C/4C longwise set.

4 NAPIER'S INDEX **8x40 J**

$S \curvearrowright T_{L1\frac{1}{4}}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ B \end{matrix} \quad \begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ T_R \end{matrix} \quad \begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ B \end{matrix}$	$\begin{matrix} \textcircled{\circ} \\ \textcircled{\circ} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ B \end{matrix} \quad \begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ T_R \end{matrix} \quad \begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ B \end{matrix}$	$\begin{matrix} \textcircled{\circ} \\ \textcircled{\circ} \\ X_R \end{matrix}$
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Brian Charlton, 2001, RSCDS Book 45.8 3C/4C longwise set.

5 MISS JOHNSTONE OF ARDROSSAN **5x32 R**

$S \curvearrowright$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ N \end{matrix} \quad \begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ N \end{matrix}$	$\begin{matrix} 1\ 4\ 5 \\ \textcircled{\circ} \end{matrix} \quad \begin{matrix} 2\ 3\ 1x \\ \textcircled{\circ} \end{matrix}$	$S \curvearrowright$	$\begin{matrix} \textcircled{4} \textcircled{1} \textcircled{5} \\ N \end{matrix} \quad \begin{matrix} \textcircled{4} \textcircled{1} \textcircled{5} \\ N \end{matrix}$
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Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

6 HELLO-GOODBYE **8x32 S**

$S X_R$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ T_{R\frac{3}{4}} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ LA \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ RA \end{matrix}$	$S \quad S \quad S \quad T_{\downarrow}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Chris Ronald, 2012, RSCDS Book 51 3C/4C longwise set.

7 THE MACHINE WITHOUT HORSES **8x32 J**

$\begin{matrix} 1\ 3 \\ S \curvearrowright \end{matrix} \quad \begin{matrix} 1\ 2 \\ RA \end{matrix}$	$\begin{matrix} 1\ 2 \\ S \curvearrowright \end{matrix} \quad \begin{matrix} 1\ 2 \\ LA \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ \textcircled{1} \textcircled{2} \textcircled{3} \end{matrix}$	$\begin{matrix} 2\ 1 \\ \textbf{RL} \end{matrix}$
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Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

8 THE SNAKE PASS **8x32 J**

$\begin{matrix} 1\ 2 \\ \textbf{RL} \end{matrix} \quad \begin{matrix} 1x\ 3 \\ \textbf{RL} \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{3} \\ X_R \curvearrowright \end{matrix} \quad \begin{matrix} \textcircled{1} \textcircled{3} \\ \textcircled{1} \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ T_{L\frac{1}{2}} \end{matrix}$	$\begin{matrix} 3\ 1 \quad \textcircled{1} \textcircled{2} \\ \textbf{RA} \end{matrix}$	$\begin{matrix} \textcircled{3} \textcircled{1} \textcircled{2} \\ \textcircled{3} \textcircled{1} \textcircled{2} \end{matrix}$
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Norman Churnside, 1990, Life Begins at 40 3C/4C longwise set.

9 SNOW WHITE STRATHSPEY **3x32 S**

$\begin{matrix} \curvearrowright \\ T_{R\frac{3}{4}} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ LA \end{matrix}$	$S \quad T_B$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ \textcircled{2} \textcircled{1} \textcircled{3} \end{matrix}$
$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ \textcircled{2} \textcircled{1} \textcircled{3} \end{matrix}$	$\begin{matrix} \textbf{ALL} \\ X_R \quad S \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{3} \textcircled{3} \\ \textcircled{1} \textcircled{3} \textcircled{3} \end{matrix}$	$\begin{matrix} \textbf{ALL} \quad \textcircled{1} \textcircled{3} \\ X_R \quad X_L \end{matrix}$

Holger Schuckelt, 2012, Riverside Dances 3C/3C longwise set.

10 ITCHY FEET **8x32 J**

$S \curvearrowright$	$T_{R1\frac{1}{2}}$	$\begin{matrix} 3x\ 1x\ 2x \\ S \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ \textcircled{2} \textcircled{1} \textcircled{3} \end{matrix}$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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John Walton, Coast to Coast with Scotch Mist 3C/4C longwise set.

11 ST MARGARET'S LOCH **8x32 S**

$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{2} \textcircled{3} \\ S \end{matrix}$
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Margaret Damell, Imperial Book 4.10 3C/4C longwise set.

12 BACK TO THE FIRESIDE **8x32 R**

$\begin{matrix} 1\ 3 \\ N \end{matrix} \quad \begin{matrix} \textcircled{1} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \\ X_R \end{matrix} \quad \begin{matrix} \textcircled{2} \textcircled{1} \\ X_L \end{matrix}$	$\begin{matrix} \textcircled{3} \textcircled{1} \textcircled{2} \\ X_R \end{matrix} \quad \begin{matrix} \textcircled{3} \textcircled{1} \textcircled{2} \\ X_L \end{matrix}$	$\begin{matrix} \textcircled{1} \textcircled{3} \textcircled{2} \\ X_R \end{matrix} \quad \begin{matrix} \textcircled{1} \textcircled{3} \textcircled{2} \\ X_L \end{matrix}$
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Roy Goldring, RSCDS Book 38.4 3C/4C longwise set.

13 REST AND BE THANKFUL **8x32 R**

$X_R \curvearrowright X_L$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ T_{L1\frac{3}{4}} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ T_{L1\frac{3}{4}} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ T_{L1\frac{3}{4}} \end{matrix}$
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Jack McConachle, Gramplan Collection 3C/4C longwise set.

14 MIDNIGHT OIL **5x48 J**

$\begin{matrix} 1\ 3 \\ R \end{matrix} \quad \begin{matrix} \textcircled{1} \textcircled{3} \\ T_{R\frac{3}{4}} \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ RA \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \\ LA \end{matrix}$
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John Drewry, 1992, Bankhead Book 3 5C/5C longwise set.

15 EARLSTOUN LOCH **5x32 R**

$\begin{matrix} 1\ 3 \\ X_R \end{matrix} \quad \begin{matrix} \textcircled{1} \textcircled{3} \\ \curvearrowright \end{matrix}$	$\begin{matrix} 1x\ 3x \\ X_L \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \textcircled{4} \textcircled{5} \\ DT \end{matrix}$	$\begin{matrix} \textcircled{2} \textcircled{1} \textcircled{3} \textcircled{4} \textcircled{5} \\ DT \end{matrix}$
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Hugh Foss, 1966, Glendaroch Sheet 1 5C/5C longwise set.