

Burns Night Dance 2 February 2020 ~ 6.30 pm – 10.15 pm

LE PAPILLON (J8x32) 3C (4C set)

- 1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
- 9-16 1s cast up to top & 1s+2s circle 4H round to left
- 17-24 1s lead down for 3 steps, lead up & cast to 2nd place
- 25-32 2s+1s dance R&L

LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set)

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
- 25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides

UP IN THE AIR (S8x32) 3C (4C set)

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

I'LL MAK' YE FAIN TO FOLLOW ME (J8x32) 3C (4C set)

- 1- 8 1L followed by 1M cast to 3rd place opposite sides, 1M followed by 1L dance back to places
- 9-16 1s cross RH, cast 1 place, cross LH, cast down round 3s & lead up to face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to 2nd place own sides

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48 2s+1s dance R&L

MISS OGILVIE'S FANCY (S8x32) 3C (4C set)

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24 1s+3s circle 4H round & back
- 25-32 2s+1s dance R&L

LIGHT & AIRY (J8x32) 3C (4C set)

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE PUNCH BOWL (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, cross LH & cast down below 3s
- 9-16 1s dance up & out between 2L+3L, Man casts up & Lady down, meet in middle, dance out between 2M+3M, cross & Lady casts up & Man down to meet in middle
- 17-24 1s lead down middle & back to top
- 25-32 1s+2s dance Poussette. 2 1 3

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptr RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptr LSh (1s end in 2nd place own side))

Interval

LADY HOME'S JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s cross RH & cast to 2nd place, cross LH & cast down round 3s & lead up to face 1st corners
- 25-32 1s turn 1st corners RH & turn partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides

~ Dance will be walked through.

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MEG MERRILEES (R8x24) 2C (4C set)

- 1- 8 1M turns 2L RH, 2M turns 1L RH 1.1/2 times ending in centre in line across with original partners
- 9-16 1s+2s dance down the middle, turn to right & dance back to top
- 17-24 1s+2s dance Poussette

CAULD KAIL (M-8x(S16+R16)) 3C (4C set)

Strathspey

- 1- 8 1s+2s RH across & LH across back to place
- 9-16 1s set, cast 1 place & R&L with 2s (one step to each hand)

Reel

- 17-24 1L dances a Fig of 8 round 2M+3M while 1M dances round 3L+2L, start by giving RSh to 1st corner & ending facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

GLASGOW LASSES (S6x32) 2C (3C set)

- 1- 8 1M sets to 2L & casts to 2nd place **while** 2L casts up to 1st place (2M steps up **as** 1L steps down), 1M & 2L turn 2H & return to new places
- 9-16 2M & 1L repeat above 8 bars
- 17-24 1s+2s set, 1s cross RH & cast round 2s to join hands in line of 4 with 2s (facing up), dance up to top & 1s end BtoB facing 2s on opposite sides
- 25-32 1s+2s set, 1s petronella turn (L face down & M up) **as** 2s set, 1s dance towards each other, lead up to top of set & cast down to 2nd place

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

SLEEPY MAGGIE (R8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

LAMB SKINNET (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2nd place
- 25-32 2s+1s dance R&L

TRIPLE HAPPINESS (S3x32) 3C

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

Extras

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M End facing own 2nd corner
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

~ Dance will be walked through.