

**LE PAPILLON (J8x32) 3C (4C set)**

- 1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
- 9-16 1s cast up to top & 1s+2s circle 4H round to left
- 17-24 1s lead down for 3 steps, lead up & cast to 2nd place
- 25-32 2s+1s dance R&L

**LAMB SKINNET (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set, cast to 3rd place & dance 1/2 Fig of 8 round 3s
- 17-24 1s lead up to top, set & cast to 2nd place
- 25-32 2s+1s dance R&L

**THE PAISLEY WEAVERS (S3x32) 3C set**

2s start on opposite sides

- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

**CATCH THE WIND (R8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places
- 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

**UP IN THE AIR (S8x32) 3C (4C set)**

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides

**LIGHT & AIRY (J8x32) 3C (4C set)**

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

**THE PUNCH BOWL (R8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, cross LH & cast down below 3s
- 9-16 1s dance up & out between 2L+3L, Man casts up & Lady down, meet in middle, dance out between 2M+3M, cross & Lady casts up & Man down to meet in middle
- 17-24 1s lead down middle & back to top
- 25-32 1s+2s dance Poussette. 2 1 3

**YAN TAN TETHERA (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**CAULD KAIL (M-8x(S16+R16)) 3C (4C set)**

Strathspey

- 1- 8 1s+2s RH across & LH across back to place
- 9-16 1s set, cast 1 place & R&L with 2s (one step to each hand)

Reel

- 17-24 1L dances a Fig of 8 round 2M+3M while 1M dances round 3L+2L, start by giving RSh to 1st corner & ending facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

**LADY SUSAN STEWART'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s set, cast below 3s, lead up to top & cast to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting & end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partners LH to own sides facing down
- 25-32 1s dance down between 3s, cast up on own side, dance up between 2s & cast back to 2nd place own sides

**TRIPLE HAPPINESS (S3x32) 3C**

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
- 9-16 1s+2s dance the Knot. 1s end facing 1st corners
- 17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides  
3 1 2

### THE SCALLYWAG (J8x40) 3C (4C set)

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

### Tempest in a Teacup 3/3L - R64

2c begin on opposite sides (1,2x,3)

- 1- 1c+2c R&L, M face out
- 9-12 1c+2c 1/2 L-Chain, finish in line across with W RHJ
- 13-20 1c+2c The Targe [1W+2W turn RH 3/4 as 1M+2M chase 1/4 cclw onto midline | middles turn ends LH ; repeat, finish with 3/4 turn to sidelines]
- 21-24 2c+1c 1/2 L-Chain (2,1x,3)
- 25- Parallel Reels3 on the sides (1c starts down, Rsh to 3c) (2,1x,3)
- 33-56 1c+3c repeat [1-24] with M and W interchanged (2,3x,1)
- 57- Parallel Reels3 on the sides (3c starts up, Rsh to 2c) (2,3x,1)

Repeat twice

### THE CORIAN STRATHSPEY (S3x32) 3C set

- 1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
- 9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
- 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
- 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

### KAMO KAROUSEL (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1L round 2s, 1M round 3s) **while** 2s+3s set & cross LH. (2)1(3)
- 9-16 1s dance Diag R&L. 3 1 2
- 17-24 3s+1s+2s Set & Rotate for 3 couples:-  
`All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides. 2 1 3
- 25-32 2s+1s+3s circle 6H round & back

### ZYTGLOGGE (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 1st corners
- 9-12 1s 1/2 turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners 3/4 turn LH to face 1s again (on "2nd corners diagonal")
- 13-16 Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions
- 17-24 Repeat bars 9-16 (same people - opposite positions) & 1s end turning LH to 1M below 1L in centre facing 1st corners
- 25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple 2 3 1

*Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 4th corner, OUT to 3rd corner, IN from 2nd corner (positions). 1s & 1st corner people are moving in/out while 2nd corner people set & chase throughout.*

### TAP THE BARREL (R3x32) 3C set

- 1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold
- 9-16 All dance Allemande
- 17-24 1s set & cast 1 place, 3s set & cast up 1 place
- 25-32 All circle 6H round & back

### JIG TO THE MUSIC (J3x32) 3C set

- 1- 8 All Adv+Ret, all dance DoSiDo
- 9-16 All turn RH, all turn LH
- 17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
- 25-32 All circle 6H round & back