

THE VIRGINIA JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s set, 2s followed by 1s dance down below 3s & cast up 2 1 3
- 9-16 1s turn 1/2 RH, turn 1st corner LH, turn each other RH, turn 2nd corner LH to finish between 1M between 2s, 1L between 3s, facing own sides
- 17-24 1M+2s also 1L+3s dance RSh reels of 3 across. Finish 1M between 2s, 1L between 3s facing down/up
- 25-28 1s dance towards each other & turn 3/4 RH to 2nd place own sides
- 29-32 2s+1s+3s Advance diagonally (Men up, Ladies down - no hands) approaching partner's RSh and then Retire to places

IT'S NAE BOTHER (J8x32) 2C (4C set)

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

THE BARMKIN (R88) Sq.Set

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

INVERCAULD'S REEL (S8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 round 3s
- 9-16 2s+1s dance R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to places

ROARING JELLY (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

STRATHMORE (S4x40) 4C set

- 1- 8 1s+2s **also** 3s+4s dance RH across & all chase clockwise 1/2 way to opposite sides. (4)(3)(2)(1)
- 9-16 4s+3s **also** 2s+1s dance reels of 4 across (4L+3M & 2L+1M passing LSh) all ending on sides
- 17-24 4s+3s **also** 2s+1s dance RH across & all chase clockwise 1/2 way to Original places
- 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s Set+Link
- 33-40 2s+4s+1s+3s circle 8H round & back

GLASTONBURY TOR (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)

- 1- 8 1L casts 1 place & sets, casts to 3rd place & sets
- 9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
- 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE SPRING FLING REEL (R8x40) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
- 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
- 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE DANCING MASTER (J96) Sq.Set

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back

THE VALENTINE (S8x32) 3C (4C set)

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
- 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
- 17-20 1s set to 1st corners as 2nd corners set diagonally. 1s dance RSh round each to face 2nd corners (now in 1st corner pstns) **while** 2s+3s dance clockwise 1 place
- 21-24 1s set to corners as 1st corners set diagonally. 1s dance RSh round each other into 2nd place opp sides **while** 2s+3s dance clockwise 1 place (3)(1)(2)
- 25-32 3s+1s+2s 1/2 turn RH & face partners. All set in lines of 3 to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back