

THE WARATAH WEAVER (J4x32) 4C set

- 1- 8 1s dance Figs of 8 on own sides (dancing in & down to start)
 9-16 3s dance Figs of 8 on own sides (dancing in & up to start)
 17-24 1s+2s+3s turn RH, turn LH
 25-32 1s slip step down for 4 steps & back up to top, 1s cast to bottom
as 2s+3s+4s step up

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end
 Man facing down & Lady facing up
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh &
 dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2
 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

MONYMUSK (S8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L
 between 2s to face 1M between 3s
 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides &
 all set twice again on sides
 17-24 2s+1s+3s circle 6H round & back
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right &
 1s cross RH to places

THE SCALLYWAG 3/4L - J40

- 1-8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st
 corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L
 & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in
 lines of 3 across facing down/up
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner
 pstns
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other
 up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's
 arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

GLASTONBURY TOR (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH
 across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st
 corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face
 2nd cnrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end
 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to
 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

FAREWELL TO BALFOUR ROAD 5/5L - J32

- 1-8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s
 in/down to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross
 down LH to 5th place (5s step up) 2 3 4 5 1

*New top couple start every 16 bars. Repeat until 1s back in 1st
 place, they stand for 16 bars while 5s continue bars 17-32 ending
 back in 5th place*

THE EARL OF MANSFIELD (R4x48) 4C set

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all
 set & change back RH
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to
 complete reel **as** 3M dances similarly with 4s, 1s+3s end on
 Men's side
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to
 top, cross & cast back to place **while** 1s cast up & turn LH to face
 1st cnrs
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH,
 pass LSh to end 2nd place in centre facing up
 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across,
 1s followed by 3s dance down to 4s & Ladies dance LH across **as**
 Men RH across to end 2 3 4 1

MRS STUART LINNELL (R8x40) 3C (4C set)

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right
 about to face out to own sides **while** 2L & 3M petronella right into
 middle to diamond formation (2L in centre at top, 3M in centre at
 bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L
 facing 3L in a line across
 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up &
 Man down (M face M, L face L), 1s change pl RH with facing
 persons (2L & 3M)
 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side
 (M facing M) & Lady face M side in line across & change place
 RH with facing prsns
 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing
 Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides
while 1s set & turn right about to form a circle with 1s+2s+3s all
 facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to
 end on own sides 2 1 3

YSOBEL STEWART OF FISH HOEK 3/4L - S32

- 1-8 1s+2s dance the Tourbillon
 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3
 across, 1L between 2s, 1M between 3s
 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in
 2nd place opp sides
 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass
 LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd
 place own sides
 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left,
 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up
 Men's side into circle 6H 1/2 round to Left. 2 (1) 3
 31-32 1s cross RH to own sides

THE ARGYLL SQUARE (J96) Sq.Set

- 1- 8 1s+3s dance RH across, 1s & 3s dance out thru 2s/4s back to
 places (Ladies between & Men round side couples)
 9-16 1s+3s dance LH across, 1s & 3s dance out thru 4s/2s back to
 places (Men between & Ladies round side couples)
 17-32 2s+4s repeat bars 1-16
 33-40 1s & 3s set to partners, change places RH, 1L+3L change places
 LH, 1M+3M change places RH (1L & 3L now on partners left)
 41-48 All Ladies dance R&L (1L+2L also 3L+4L start RH)
 49-56 All Men dance R&L (1M+4M & 2M+3M start RH)
 57-64 2s & 4s set to partners, change places RH, 2L+4L change places
 LH, 2M+4M change places RH (2L & 4L now on partners left)
 65-72 All turn partners RH 1.1/4 times (Ladies backs to centre), all set,
 all 3/4 turn partners LH to end facing corners
 73-80 All dance interlocking reels of 4 (RSh round corner, pass partner
 LSh, RSh round other corner & pass partner LSh to place)
 81-88 All Ladies dance in front of corner, behind opposite Man to
 original places, Men dance in front of 'new' corner, behind partner
 to places
 89-96 All circle 8H round & back

CITY LIGHTS 3/4L - J32

- 1-8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
 9-12 Corners Pass & Allemande Turn:
 As Corners Pass & Turn except corners dance in, join RH & Lady dances
 under Man's arm. Lady curves out to place as Man retires.
 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns while corners
 chase clockwise 1/2 round
 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh
 facing opp sides
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl)
 2 1 3