

1 THE WARATAH WEAVER 4x32 J

Elma See, RSCDS Graded Book 2.4 4C/4C longwise set.

2 GOOD HEARTED GLASGOW 8x32 J

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

3 THE DEIL AMONG THE TAILORS 8x32 R

Davies Collection, RSCDS Book 14.7 3C/4C longwise set.

4 MONYMUSK 8x32 S

Preston, 1786, RSCDS Book 11.2 3C/4C longwise set.

5 THE SCALLYWAG 8x40 J

Jennifer Kelly, 1997, RSCDS Book 52.5 3C/4C longwise set.

6 GLASTONBURY TOR 8x32 R

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

7 FAREWELL TO BALFOUR ROAD 96 J

5 couples, 2C start on bar 17

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

12 CITY LIGHTS 8x32 J

Nicola Scott, RSCDS Book 52.1 3C/4C longwise set.

8 EARL OF MANSFIELD 4x48 R

John Drewry, 1980, RSCDS Leaflet 15 4C/4C longwise set.

9 MRS STUART LINNELL 8x40 R

John Bayly, 1976, Imperial 3.16 3C/4C longwise set.

10 YSOBEL STEWART OF FISH HOEK 8x32 S

Mervyn Short, 2016, RSCDS Book 52.8 3C/4C longwise set.

11 THE ARGYLL SQUARE 96 J

Roy Goldring, 2000, RSCDS Book 43.10 4C/4C Square.